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The American Literary Gazette and Publishers' Circular.

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VOL. XXXVII., No. 20. NEW YORK, May 17, 1890. WHOLE No. 955.

A CONTRADICTION.

The following letter appeared in the *New York Sunday Tribune*, May 11, over the signature of its London correspondent :

"Mr. Lovell's announcement that 'By Order of the Czar' is published in Lovell's International Series by the author's consent is flatly contradicted by the author himself. Mr. Hatton complains that this statement has seriously interfered with his own arrangements for a special American edition, and declares that his consent was neither asked for nor given. He adds, 'With the establishment of piracy as a regular business in the American book trade, there appears to have sprung up a game of bluff, which would be amusing if it were not tragic.'"

The editor of the *Tribune* has received the following letter :

Editor New York Tribune, New York City.

DEAR SIR: In the London letter of your issue of May 11, I find the statement by your London correspondent that Mr. Joseph Hatton contradicts our published notice to the effect that "By Order of the Czar" is to be published in Lovell's International Series under Mr. Hatton's authorization.

Permit me to quote from a letter written by the American representative of Mr. Hatton's agents, Messrs. Tillotson & Son, to John W. Lovell Co., as follows :

"Our New York books show that Mr. Tillotson sold the United States rights for 'By Order of the Czar' to you during his 1888 visit to this country. The right to publish in Canada was sold on April 17, 1890. I am unable to give any key to the bother about Mr. Hatton's story. It is a matter which must be settled between our head office and the author."

The almost invariable rule in the publication of English novels in our International Series is for the English agent of the John W. Lovell Co. to arrange directly with the authors, either on a royalty basis or by outright purchase. In this case, however, the arrangement was made by me with Mr. Hatton's agents. I had purchased the book before it was completed, and before the name had been decided upon. The book was simply known as a novel by Joseph Hatton, which was to begin in September, and to run serially in twenty-six weekly instalments. Of course, you will understand how seriously the statement by your London correspondent can effect our standing with those authors who, not knowing the policy of the John W. Lovell Co., might be approached by our London agents.

I certainly trust that you will make the correction due, and I shall write a letter to Mr. Hatton explaining the matter, and requesting that he also give to the public a correct statement in regard to the arrangement, admitting the error of his contradiction to your London correspondent.

Yours very truly,

JOHN W. LOVELL.

The novel in question, "By Order of the Czar," will be issued at an early date in Lovell's International Series, in which the following titles appear as recent issues : "Blindfold," by Florence Marryat ; "Kestell of Greystone," by Esmé Stuart ; "A Born Coquette," by The Duchess ; "The Talking Image of Urur," by Franz Hartmann, M.D. ; "A Girl of the People," by L. T. Meade ; "The Firm of Girdlestone," by A. Conan Doyle ; "The Haunted Fountain," by Katherine S. Macquoid ; "Hauntings," by Vernon Lee ; "Syrilin," by Ouida.

JOHN W. LOVELL CO., 150 Worth Street, New York City.

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The American Book Company is a Stock Company incorporated under the laws of the State of New Jersey for the purpose of carrying on the manufacture and sale of books.

Its places of business are at Nos. 806 and 808 Broadway, New York, 137 Walnut Street, Cincinnati, Ohio, and Nos. 258 and 260 Wabash Avenue, Chicago, Ill.

The American Book Company has purchased the school-book publications hitherto issued by D. Appleton & Co., A. S. Barnes & Co., and Ivison, Blakeman & Co., of New York; and of Van Antwerp, Bragg & Co., of Cincinnati. The Company will faithfully carry out all contracts entered into by these respective firms for the publication and supply of these books. The Text-books which have thus been acquired by The American Book Company have been intimately associated with the history of educational progress of this country for over half a century, and the Company will devote its best efforts to sustain the great reputation these lists have achieved. To this end it will seek the aid and coöperation of educators and authors in maintaining the quality and accuracy of its publications, and in the preparation of such new and original books as the progressive demands of the schools shall warrant.

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New York, Cincinnati, Chicago,

May 15, 1890.

THE AMERICAN BOOK COMPANY.

The Publishers' Weekly.

MAY 17, 1890.

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REFERENCES.

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March Books, April 5, April Books, May 3.

English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, Mar. 8,
Mar. 22, Apr. 5, Apr. 12, Apr. 19, May 3, May 17.

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NOTES IN SEASON.

A. D. F. RANDOLPH & Co. will publish shortly "Leah of Jerusalem: a story of the time of Paul," by Edward Payson Berry. The author's purpose is to present a realistic glimpse of life in Jerusalem and Rome in the first century of our era.

A. C. ARMSTRONG & SON have just published a new work by President John A. Broadus entitled "Jesus of Nazareth." The little volume is "the fruit of lifetime studies and is prepared with a great desire to promote the knowledge of

Jesus, His personal character, ethical teachings, and supernatural works."

JOHN WILEY & SONS announce a work on "Elliptic Functions," by Prof. A. L. Baker, of the Illinois Institute. They have now ready six volumes of a new edition of Ruskin's works. These are dainty sixteenmo volumes, printed on excellent paper from new plates. Uniform with this edition they are issuing a series of "Selections from the Works of John Ruskin," edited by Mrs. Tuthill and others.

A. LOVELL & Co., 3 E. 14th St., N. Y., will hereafter be sole agents in the United States for Walter Scott's *Great Writers' Series*, the *Camelot Series*, and *The Canterbury Poets*. They will have ready on the 27th inst. in the first series a life of Robert Browning by William Sharpe; in the second, "English Folk and Fairy Tales," edited with an introduction by E. Sidney Hartland; and in the last-named series Lytton's "The Lady of Lyons" and other plays. A. Lovell & Co. will themselves shortly publish "Clio, a child of fate," a story of ante-bellum days in the South, by Miss Ella M. Powell, a native of the country she describes.

MACMILLAN & Co. have just ready, a folio volume on "Scottish National Memorials," with three hundred illustrations, including thirty full-page plates. The following subjects are treated: Scottish Archæology, Historical and Personal Relics, Scottish Literature and Literary Relics, Burghal Memorials of Edinburgh and other cities, etc. They have in preparation a series of small books under the general title "Science in Plain Language." The first volume, to be published immediately, includes the following subjects: Evolution, Antiquity of Man, Bacteria, etc.; the object of the author being to give the general results of scientific investigation in plain, everyday language for the general reader.

HOUGHTON, MIFFLIN & Co. have just ready an interesting volume of reminiscences entitled "Harvard Graduates whom I have known," by Dr. Andrew P. Peabody, who was for years Preacher to the University and was acquainted with a large number of Harvard men who in after life became famous; "John Jay," by George Pellew, in the series of *American Statesmen*; "Java, the pearl of the East," by Mrs. J. S. Higginson, and "Girls and Women," by E. Chester, forming respectively volumes 7 and 8 of the *Riverside Library for Young People*; a new edition of Mrs. Elizabeth Karr's "The American Horsewoman;" and new issues of M. F. Sweetser's guide-books to New England, the White Mountains, and the Maritime Provinces.

GINN & Co. will publish in June "The Leading Facts of American History," by D. H. Montgomery. The work will be divided into seven sections, treating of: 1. The discovery of the country, and its partial exploration and settlement by the Spaniards. 2. The attempts of the French and the English to get a foothold on the continent. 3. The planting of permanent English and French colonies on the Atlantic coast, the exploration and military occupation of the West by the French, the struggle for the possession of the country, and the final victory of the English. 4. The Revolution, and the adoption of the Constitution. 5. The development of the Nation down to the outbreak of the Civil War. 6. The Civil War and its results. 7. Reconstruction, and the New Nation.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

*Abel, Sir F. A. Mining accidents and their prevention. N. Y., The Scientific Publishing Co., 1890. 12°, cl., \$4.

*Allen, C. Bracebridge. London medical specialists: a classified list of the names, addresses, etc., of all recognized authorities in the branches of medicine and surgery, with information as to special hospitals. N. Y., Ward, Lock & Co., 1890. 60 p. 12°, cl., \$1.

Barkan, L., M.D. How to preserve health. N. Y., American News Co., 1890. 2-344 p. D. cl., \$1.

This useful book is not to take the place of a physician; it instructs readers what to do that they may preserve and enjoy health and avoid sickness; it is founded upon the most recent developments in medical knowledge.

Bates, Katherine Lee, ed. Ballad book. Bost., Leach, Shewell & Sanborn, [1890.] c. 2-230 p. S. (The student's ser. of English classics.) cl., 42 c.

*Baumeister, Theodore. The law of New York as to the solemnization of marriages by clergymen. N. Y., pr. for the author, Theodore Baumeister, [1890.] c. 8 p. S. pap., 15 c.

Bepler, D. Bepler's handy manual of knowledge and useful information. San Francisco, Cal., The Bancroft Co., 1890. c. 5-300 p. D. cl., \$1.50.

A collection of the most varied facts, for persons in all walks of life, and especially for those whose time is limited; arranged under proper headings, so as to be consulted easily.

Bergen, J. Y., jr., and Fanny D. A primer of Darwinism and organic evolution. Bost., Lee & Shepard, 1890. c. '84, '90. 6+261 p. il. D. cl., \$1.25.

The present title has been substituted for the former one, "The development theory," in the belief "that the incorporation of the term Darwinism in the name of the book will best indicate to the class of readers whom it is designed to reach, the nature of its subject-matter." Its general scope remains the same as in the first edition, but many changes have been made in its details.

Bigham, R. W. Joe: a boy in the war-times. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. '89. 2-226 p. S. cl., 60 c.

A story for boys, showing the Southern side of the late war. It opens in Tennessee in the year 1863.

*Boericke, W., and Dewey, W. A., comp. The twelve tissue remedies of Schüssler. 2d ed., enl. Phil., F. E. Boericke, 1890. 325 p. 8°, cl., \$2.50.

Boynton, H. The world's greatest conflict: review of France and America, 1788 to 1800, and history of America and Europe, 1800 to 1804. Bost., D. Lothrop Co., [1890.] c. 325 p. D. cl., \$1.25.

In this work Mr. Boynton has epitomized the vital political events which for twenty-five years made French and American history. To exemplify his statement that

"the world's greatest conflict is the struggle for and against good government," he has taken that period which witnessed our country's earliest struggles for national life, from 1775 to 1800, and which also saw in France, in the bloody revolution of 1793, the downfall of kingly oppression and the dawn of popular freedom.

Briggs, C. A., ed. How shall we revise the Westminster confession of faith? A bundle of papers. N. Y., C. Scribner's Sons, 1890. c. 5+214 p. D. cl., \$1; pap., 50 c.

A bundle of papers by seven eminent divines of the Presbyterian Church, discussing the essential features of the revision movement. They are arranged in an organic method, so that there is unity of theme and development in the order of discussion.

Carrie's letters to her Emil. San Francisco, Cal., Published for the author by The Bancroft Co., 1890. c. 2+128 p. S. pap., 50 c.

A number of silly letters apparently written by a young girl to a man who afterward becomes her husband.

Cutler, Mary C. Philip; or, what may have been: a story of the first century N. Y., T. Y. Crowell & Co., [1890.] c. 3-237 p. D. cl., \$1.25.

The Rev. Selah Merrill says in an introductory note of this story: "The style is excellent, the purely topographical, archaeological, and historical details are correct. The language is everywhere well chosen, and is both clear and forcible. New Testament scenes are introduced with unusual skill and in such a way as to make a vivid impression upon the reader's mind. The book will delight the young, and I am confident that persons of more mature years will find it both entertaining and instructive in its portrayal of Christian life in the times immediately following the death of our Lord."

Daniel, Rev. J. W. The girl in checks; or, the mystery of the mountain cabin. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. 3-208 p. D. cl., 75 c.

A travelling minister tells this story, which is laid among the "cracker" element of the South, some ten years back.

*Epictetus. The discourses; with the Encheiridion and fragments; tr. with notes, a life, and view of his philosophy, by G. Long. N. Y., A. L. Burt, 1890. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

*Goethe, J. W. v. Faust; tr. by Anna Swanwick. N. Y., A. L. Burt, 1890. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

*Goldsmith, Oliver. The vicar of Wakefield, The traveller, and The deserted village; with a life of Goldsmith by W. Black. N. Y., A. L. Burt, 1890. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Griswold, W. M. Autoren- und Sachregister zu den bedeutendsten deutschen Zeitschriften, 1886-1889, und zu verschiedenen sammlungen. Cambridge, Mass., W. M. Griswold, 1890. 48 p. O. (Cumulative indexes, no. 4.) bds., \$3.

*Guinness, Geraldine. In the far east: letters from Geraldine Guinness in China; ed. by her

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

*Melville, J. G. Whyte. Novels. New ed. N. Y., Ward, Lock & Co., 1890. 27 v., 12°, hf. Persian, ea. \$1.

the Sepoys, some thirty-four years ago, with all its accompanying horrors. The rajah's heir, "Tom Gregory," is a young Englishman fresh from college. His

- sister. *New ed.* N. Y. and Chic., Fleming H. Revell, 1890. 192 p. 8°, cl., \$1.50.
- H., D. G.** The polyglot pronouncing handbook a key to the correct pronunciation of current geographical and other proper names from foreign languages. N. Y. and Chic., Rand, McNally & Co., 1890. c. '89. 3-77 p. S. cl., 50 c.
- Haggard, H. Rider.** Beatrice: a novel. N. Y., Harper, 1890. 6+319 p. il. S. hf. cl., 75 c.; Same, D. (Harper's Franklin sq. lib., new ser., no. 671.) pap., 30 c.
Beatrice is an English girl of exceptional beauty and intellectual gifts. Her story is one of misplaced affection, her sad life ending in a tragedy. The scenes are laid in the country and in London, and the characters include society women, members of Parliament, etc.
- Hastings, H. L.** The inspiration of the Bible. Bost., H. L. Hastings, [1890.] c. 23 p. S. (The anti-infidel lib., five cent ser., no. 1.) pap., 5 c.
- *Hawley, J. G.** Useful knowledge about the law for land buyers. Detroit, J. G. Hawley, 35 McGraw Building, 1890. c. '89. 56 p. T. leatherette, 75 c.
- Hazard, M. C., and Tufts, J. W.** The good fight: a carol service for children's day. Bost., Congregational S. S. and Pub. Soc., 1890. c. 15 p. O. (Pilgrim ser. of children's services, no. 15.) pap., 5 c.
- Hearn, Lafcadio.** Youma: a story of a West Indian slave. N. Y., Harper, 1890. c. 3+193 p. 1 il. D. cl., \$1.
"Youma" is a beautiful and thrilling dramatic story of a creole negress—a capresse—of St. Pierre, and of her young creole mistress. The story is laid in the time of the negro insurrection, just after the proclamation of the French Republic, and it gives a graphic picture of this great uprising. The story culminates in the heroism of the creole slave confronting a tempest of negro fury.
- *Hillern, Wilhelmine v.** Die Geier-Wally: eine geschichte aus den Tyroler Alpen. Milwaukee, Wis., C. N. Caspar, 1890. 268 p. 16°, cl., 50 c.
- Hittell, J. S.** A code of morals. 2d ed., rev. San Francisco, Cal., The Bancroft Co., 1890. c. '88. 54 p. S. cl., 50 c.
- Hodge, Rev. Moses Drury.** Commemoration of forty-five years of service, by the Rev. Moses Drury Hodge, D.D., as pastor of the Second Presbyterian Church of the City of Richmond, Va., 1845-1890. Richmond, Va., Whittet & Shepperson, [1890.] 3-243 p. D. cl., \$1.
- *Howe, H. M.** The metallurgy of steel. N. Y., Scientific Publishing Co., 1890. il. 8°, cl., \$10.
- *Johnston, Rev. Ja.** A century of Christian progress, showing also the increase of Protestantism and the decline of Popery. 2d ed. N. Y. and Chic., Fleming H. Revell, 1890. 108 p. 12°, cl., 50 c.
- *Kunz, G. F.** Gems and precious stones of North America: a popular description of their occurrence, value, history, archæology, and of the collections in which they exist; also a chapter on pearls, and on remarkable foreign gems owned in the United States; il. with 8 col. pl. and other eng. N. Y., The Scientific Publishing Co., 27 Park Pl., 1890. c. '89. 336 p. 8°, cl., \$10.
- La Rame, Louise de.** ["Ouida," *pseud.*] Syrlin; or, position. N. Y., Frank F. Lovell & Co., [1890.] 499 p. D. (Lovell's international ser., no. 83.) pap., 50 c.
- *Lane, E. W.** An account of the manners and customs of the modern Egyptians: written in Egypt during the years 1833-1835; reprinted from 3d ed., 1842, with biographical notice of the author. N. Y., Ward, Lock & Co., 1890. 552 p. il. 12°, cl., 75 c.; hf. cf., \$1.75.
- Lawrence, Margaret Woods.** ["Meta Lander," *pseud.*] Marion Graham; or, higher than happiness. *New rev. ed.* Bost., Lee & Shepard, 1890. c. 486 p. D. cl., \$1.50.
A story of quiet lives which enters into theological discussions in describing the struggles of some of its characters against harsh dogmas, and dwells upon the only true religion as that of self-sacrifice. Marion Graham teaches many of her friends noble aims. The scene is rural. Bessie Maynard's housekeeping and work in her husband's country parish are instructively described.
- Leffingwell, W. Bruce.** ["Horace," *pseud.*] ed. Shooting on upland, marsh, and stream: a series of articles. N. Y. and Chic., Rand, McNally & Co., 1890. c. 4-473 p. O. cl., \$3.50; hf. mor., \$4.50.
Contents: Bay snipe, coot, and other wild-fowl shooting on the Atlantic coast, by I. McLellan; The woodcock, by W. Jarvis; The quails of California, by T. S. Van Dyke; The ruffed grouse, by C. A. Cooper; Inland duck-shooting in the United States, by J. G. Smith; Bob White, by Amory R. Starr; Sharp-tailed grouse, spruce grouse, and ptarmigans, by Walter M. Wolfe; Plover-shooting, by E. Hough; The wild pigeon, by W. B. Leffingwell; Snipe and snipe-shooting, by T. C. Abbott; Western field sports in early days, by S. C. Clarke; Field etiquette, by F. E. Pond; Prairie chickens—pinnated grouse, by W. B. Leffingwell; The wild goose, by C. R. Tinan; Wild turkey shooting, by G. W. Baines; Concerning pointers and setters, by J. M. Tracy; The canvas-back duck, by W. B. Leffingwell; Guns, by A. W. Du Bray; Coursing, by G. Irwin Royce.
- *Light in the dwelling;** or, a harmony of the four gospels with short and simple remarks adapted to reading at family prayers, and arranged for every day of the year; by the author of "Peep o' Day;" rev. and corr. by a clergyman of the Church of England. N. Y., Ward, Lock & Co., 1890. 793 p. 8°, cl., \$1.50.
- *Lilienthal, S., M.D.** Homœopathic therapeutics. 3d *enl. ed.* Phil., F. E. Boericke, 1890. 1154 p. 8°, cl., \$7; hf. mor., \$8.
- Ludlow, Ja. M., D.D.** The captain of the Janizaries: a story of the times of Scanderbeg and the fall of Constantinople. [New issue.] N. Y., Harper, 1890. c. '86, '90. 4+404 p. D. cl., \$1.50.
Formerly published by Dodd, Mead & Co. See notice, "Weekly Record," P. W., April 10, '86, [741.]
- McKeen, Phebe Fuller.** A sketch of the early life of Joseph Hardy Neesima; with an introd. by Philena McKeen. Bost., D. Lothrop Co., [1890.] c. 5-52 p. por. S. hf. cl., 60 c.
The subject of this little sketch was a native of Japan, who came to this country some twenty years ago and became a student at Andover.
- Mahan, A. T.** The influence of sea power upon history, 1660-1783. Bost., Little, Brown & Co., 1890. c. 24+557 p. O. cl., \$4.
"As other histories deal with the wars, politics, social and economical conditions of countries, touching upon maritime matters only incidentally, and generally unsympathetically, so the present work aims at putting maritime interests in the foreground, without divorcing them, however, from their surroundings of cause and effect in general history, but seeking to show how they modified the latter, and were modified by them. The period embraced is from 1660, when the sailing-ship era, with its distinctive features, had fairly begun, to 1783, the end of the American Revolution."—*Preface.*
- *Maine.** *Supreme Judicial ct.* Supplemental Maine digest; being a digest of the decisions of the Supreme Judicial ct. of Me., reported in Me. reports, v. 69 to 81, inclusive; by E. P. Coffin. Portland, Me., McLellan, Mosher & Co., 1890. 8+1-543 p. 8°, shp., net, \$4.50.

***Melville, J. G. Whyte.** Novels. *New ed.* N. Y., Ward, Lock & Co., 1890. 27 v., 12°, hf. persian, ea., \$1.

***Michigan.** Local acts of the legislature passed at the regular session of 1889, with an appendix; by authority. Lansing, Darius D. Thorp, st. pr., 1889. no c. 25+1075 p. O. shp., \$1.25.

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from May 20, to Dec. 2, 1889; rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 37. Columbia, E. W. Stephens, 1890. c. 720+16 p. O. shp., \$5.

***Moore, Ira M.** A practical treatise on criminal law, and procedure in criminal cases, before justices of the peace and in courts of record in the State of Illinois, with full directions and forms for every criminal case. *2d ed., rev.* Chic., Callaghan & Co., 1890. c. 87+987 p. O. shp., net, \$6.

***Moreland, F. A.** Practical decorative upholstery. Bost., Lee & Shepard, 1890. 320 p. il. 8°, cl., net, \$3.

Murray, W. H. Lake Champlain and its shores. Bost., De Wolfe, Fiske & Co., [1890.] c. 4+261 p. por. D. cl., \$1.

Pt. 1 is devoted to the traditional and historic period. Pt. 2 to the great national park—the Adirondacks. Pt. 3 describes Lake Champlain and the facilities it offers to yachtsmen, with sailing directions. Pt. 4 contains historical reminiscences and facts connected with the shores of Lake Champlain; the game fish and fishing of Lake Champlain. The volume opens with an interesting paper on "Outdoor life."

***New York supplement, v. 7; cont. the decisions of the intermediate and lower courts of record of N. Y. state.** *Permanent ed.,* Oct. 3, 1889-Jan. 23, 1890; with tables of N. Y. supp. cases in v. 52 and 53, Hun's reports; 17. N. Y. civil procedure reports; 23 and 24, N. Y. state reports; 56 N. Y. superior court reports. St. Paul, West Pub. Co., 1890. c. 24+1074 p. O. (National reporter ser.) shp., \$4.

O'Brien, W. When we were boys: a novel. *Author's 2d.* N. Y., Longmans, Green & Co., 1890. 6+550 p. por. D. cl., \$1.50.

The greater part of the story was written while Mr. O'Brien was imprisoned recently in Ireland under the Coercion Act. Begun at first merely to beguile the enforced idleness of solitary confinement, it grew, so the author tells us, "insensibly into something like a picture of the transformation which the progress of American democratic ideas has brought about in Irish society." The book presents a picture of Irish life, or rather a series of most characteristic pictures, prepared by one who has been familiar from boyhood with every phase of Irish character. It is not merely interesting as a story—it is full of humor and varied incidents.

***Peep (The) of day; or, a series of the earliest religious instruction the infant mind is capable of receiving; with verses illustrative of the subject.** N. Y., Ward, Lock & Co., 1890. 230 p. 12°, cl. flex., 20 c.; cl. gilt, 40 c.

***Peters, E. D., jr.** Modern American methods of copper smelting. N. Y., Scientific Publishing Co., 1890. il. 8°, cl., \$5.

Pierce, Emmons S. Poems of the turf, and other ballads. Buffalo, N. Y., The Wenborne-Sumner Co., 1890. c. 135 p. por. O. cl., \$2.

Rajah's heir (The): a novel. Phil., J. B. Lippincott Co., 1890. 4+454 p. D. (Lippincott's series of select novels, no. 109.) pap., 50 c.

The author has a wide knowledge of the life, scenery, manners, history, etc., of India. The story is fresh and dramatic, and has for its central motive the mutiny of

the Sepoys, some thirty-four years ago, with all its accompanying horrors. The rajah's heir, "Tom Gregory," is a young Englishman fresh from college. His journey to India to take possession of his inheritance is rich in romance. A slight supernatural element adds to the interest of the story.

***Ruskin, J.** Crown of wild olive; [also,] Sesame and lilies. N. Y., A. L. Burt, 1890. por. 12°, (Burt's lib. of the world's best books.) cl., \$1; hf. cf., \$2.

Ruskin, J. The true and the beautiful in nature, art, morals, and religion; selected from the works of J. Ruskin, with a notice of the author by Mrs. L. C. Tuthill. N. Y., J. Wiley & Sons, 1890. c. '58, '86. 2 v., 7-345; 30-293 p. S. cl., \$2.

Scriber, Ja. Some account of Mr. Mark Beatty and his family. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. 4-79 p. S. cl., 50 c.

This is not a story, but a simple recital of the everyday life of a Christian household. It is designed to be suggestive and illustrative of principles and methods.

***Shields, G. O.,** ["Coquina," *pseud.*] Camping and camp outfits: a manual of instruction for young and old sportsmen. N. Y. and Chic., Rand, McNally & Co., 1890. 200 p. il. 12°, cl., \$1.25.

Sienkiewicz, Henryk. With fire and sword: an historical novel; from the Polish by Jeremiah Curtin. Bost., Little, Brown & Co., 1890. c. tr. 16+779 p. O. cl., \$2.

The time is about the middle of the 17th century; the story is one of many characters and innumerable episodes; the plot is too long and too complicated to attempt to epitomize it. It chiefly describes the Cossack war under King John Kazimir, and deals also with the political, intellectual, and social aspect of the Polish people of the 17th century. Though there is a love-story it is subordinate to the historical element. The construction reminds one of Tolstoy's "War and Peace"—its length also, as this volume is followed by two sequels. The author is considered the greatest of Polish novelists.

Smyth, Newman. Personal creeds; or, how to form a working-theory of life. N. Y., C. Scribner's Sons, 1890. c. 4+210 p. D. cl., \$1; pap., 50 c.

The aim is to point out the value of a personal as distinguished from a doctrinal creed, which shall bring one into closer touch with the spirit of Christ's teachings.

Sprague, H. H. City government in Boston: its rise and development. Bost., W. B. Clarke & Co., 1890. 3-53 p. O. pap., 50 c.

***Stetefeldt, C. A.** The lixiviation of silver ores. N. Y., Scientific Publishing Co., 1890. il. 8°, cl., \$5.

Stephen Vane's trust; by the author of "Frontier and city." N. Y., American Tract Soc., [1890.] c. 393 p. il. D. cl., \$1.50.

The comfortable home of a farmer of New Hampshire is the scene of this instructive story. Stephen Vane has a family of boys whose fortunes are traced through the book, "Millie," a little Southern girl, who has lost father and mother, is his "trust" and the heroine of the story.

Sullivan, T. R. Day and night stories. N. Y., C. Scribner's Sons, 1890. c. 4+253 p. D. hf. cf., \$1; pap., 50 c.

Seven short stories: The lost Rembrandt; Out of New England granite; "Cordon!" The tincture of success; The rock of Béranger; Maestro Ambrogio; Through the gate of dreams.

Tasma, (pseud.) In her earliest youth: a novel. N. Y., Harper, 1890. 2+301 p. D. (Harper's Franklin sq. lib., new ser., no. 670.) pap., 45 c. The same novel as published by the Lovells as "Her earliest youth." See notice P. W., March 29, 1890.

Tolstoy, Count Leo. The Kreutzer sonata; tr. by B. R. Tucker. Bost., B. R. Tucker, 1890. c. 143 p. S. cl., \$1; pap., 50 c.

The story is simply a medium for the expression of

some of Tolstol's peculiar views on love and marriage, etc. The story in itself is brief, and relates to a murder committed by a husband through jealousy. Beethoven's "Kreutzer sonata," from which the book takes its name, marks one of the turning-points in the story, the manner in which the lover plays it first exciting the husband's jealousy.

Trelawny, E. J.: Adventures of a younger son. *New ed.* with an introd. by E. Garnett. N. Y., Macmillan & Co., 1890. 521 p. por. and il. O. (The adventure ser.) cl., \$1.50.

This exciting romance was first published in 1831. It is largely based upon Trelawny's own life. Trelawny was the friend of Byron and Shelley and is the author of "Recollections of Shelley and Byron."

***Weidner, Revere Franklin.** Studies in the book: first series; cont. studies on the New Testament historical books, the general epistles, and the apocalypse, interleaved. N. Y. and Chic., Fleming H. Revell, 1890. 120 p. 12°, cl., \$1.

Wilson, Mrs. A. W. Letters from the Orient to her daughters at home. Nashville, Tenn., Pub. House of the M. E. Church, South, 1890. c. 2-253 p. il. D. cl., \$1.

These letters give a most satisfactory view of oriental life, of the needs of the heathen world, and of the character of missionary service.

Wolff, Julius. The saltmaster of Lüneburg; from the 21st German ed., by W. H. and Elizabeth R. Winslow. N. Y., T. Y. Crowell & Co., [1890.] c. 2+395 p. D. cl., \$1.50.

The scene is laid in the famous city of Lüneburg about the middle of the fifteenth century during the reign of Frederick III., and the story of the great struggle between the wealthy burghers and the grasping Lord of the Land is most graphically related. The book overflows with quaint and fascinating descriptions of the manners and customs of the mediæval city of the Coopers and Vintners and Furriers and Shoemakers Guilds; and through the whole run the silver and golden threads of a double romance. There are many humorous incidents and here and there occur the lyric gems for which the author is noted.

***Wolff, Julius.** Die pappenheimer: reiterlied. Milwaukee, Wis., C. N. Caspar, 1890. 343 p. 16°, cl., 50 c.

Wood, H.: Edward Burton. Bost., Lee & Shepard, 1890. c. 4-299 p. D. cl., 75 c.; pap., 30 c.

The scene is Bar Harbor. Many of the characters introduced argue for different systems of theology. Socialism also plays a part. Edward Burton belongs to the preachers of the love of God. He is hopeful and satisfied that the world is a good place to live in if we live rightly and according to orthodox lines of thought. Author of the "Natural law in the business world."

ORDER LIST.

HENRY ALTEMUS, Phila.
Jerome, Idle thoughts, *corr. price*... 50 c.; \$1.00
AMERICAN NEWS CO., N. Y.
Barkan, How to preserve health..... 1.00
AMERICAN TRACT SOC., N. Y.
Stephen Vane's trust..... 1.50
THE BANCROFT CO., San Francisco, Cal.
Beppler, Handy manual of knowledge..... 1.50
Carrie's letters to her Emil..... 50
Hittell, A code of morals, 2d ed., rev.... 50
THEODORE BAUMEISTER, N. Y.
Baumeister, Law of New York as to marriages by clergyman..... 15
F. E. BOERICKE, Phila.
Boericke and Dewey, Twelve tissue remedies of Schüssler, 2d ed., *enl.*..... 2.50
Lilienthal, Homœopathic therapeutics, 3d *enl. ed.*..... \$7; 8.00
A. L. BURT, 56 Beekman St., N. Y.
Epictetus, Discourses, etc..... \$1; 2.00
Goethe's Faust..... \$1; 2.00
Goldsmith, Vicar of Wakefield..... \$1; 2.00
Ruskin, Crown of wild olive, sesame and lilies..... \$1; 2.00
CALLAGHAN & CO., Chic.
Moore, Criminal law, 2d ed., *rev*..... net, 6.00
C. N. CASPAR, Milwaukee, Wis.
Hillern, Die Geier-Wally..... 50
Wolff, Die pappenheimer..... 50
W. B. CLARKE & CO., Bost.
Sprague, City government in Boston..... 50
CONGREGATIONAL S. S. AND PUB. SOC., Bost.
Hazard and Tufts, The good fight..... 5
T. Y. CROWELL & CO., N. Y.
Cutler, Philip..... 1.25
Wolff, The saltmaster of Lüneburg..... 1.50
DE WOLFE, FISKE & CO., Bost.
Murray, Lake Champlain..... 1.00

W. M. GRISWOLD, Cambridge, Mass.
Griswold, Autoren- und sachregister zu den bedeutentsten deutschen Zeitschriften, 1886-1889..... \$3.00
HARPER & BROS., N. Y.
Haggard, Beatrice (H. F. S. L., 671)..... 30
— *Same. Lib. ed.*..... 75
Hearn, Youma..... 1.00
Ludlow, The captain of the Janizaries, *new issue*..... 1.50
Tasma, In her earliest youth (H. F. S. L., 670)..... 45
H. L. HASTINGS, Bost.
Hastings, The inspiration of the Bible.... 5
JOHN G. HAWLEY, 35 McGraw Building, Detroit.
Hawley, The law for land buyers..... 75
LEACH, SHEWELL & SANBORN, Bost.
Bates, Ballad-book..... 42
LEE & SHEPARD, Bost.
Bergen, A primer of Darwinism..... 1.25
Lawrence, Marion Graham..... 1.50
Moreland, Decorative upholstery..... net, 3.00
Wood, Edward Burton..... 30 c.; 75
J. B. LIPPINCOTT CO., Phila.
Rajah's heir (The)..... 50
LITTLE, BROWN & CO., Bost.
Mahan, Influence of sea power upon history..... 4.00
Sienkiewicz, With fire and sword..... 2.00
LONGMANS, GREEN & CO., N. Y.
O'Brien, When we were boys..... 1.50
D. LOTHROP CO., Bost.
Boynton, The world's greatest conflict... 1.25
McKeen, Early life of J. H. Neesima.... 60
FRANK F. LOVELL & CO., N. Y.
Lovell's International Series.
La Rame, Syrlin (83)..... 50
McLELLAN, MOSHER & CO., Portland, Me.
Maine, *Supreme ct.*, Supplemental Maine digest..... net, 4.50

- MACMILLAN & Co., N. Y.
 Trelawny, Adventures of a younger son,
new ed. \$1.50
 PUBLICATION HOUSE OF M. E. CHURCH, SOUTH,
 Nashville, Tenn.
 Bigham, Joe..... 60
 Daniel, The girl in checks 75
 Scriber, Some account of Mr. Mark Beatty. 50
 Wilson, Letters from the Orient 1.00
 RAND, McNALLY & Co., N. Y. and Chic.
 H., Polyglot pronouncing handbook..... 50
 Leffingwell, Shooting on upland, marsh,
 and stream.....\$3.50; 4.50
 Shields, Camping and camp outfits..... 1.25
 FLEMING H. REVELL, N. Y. and Chic.
 Guinness, In the far east, *new ed.* 1.50
 Johnston, A century of Christian progress,
2d ed. 50
 Weidner, Studies in the book 1.00
 CHARLES SCRIBNER'S SONS, N. Y.
 Briggs, How shall we revise the Westmin-
 ster confession of faith? 50 c.; 1.00
 Smyth, Personal creeds..... 50 c.; 1.00
 Sullivan, Day and night stories..... 50 c.; 1.00
 E. W. STEPHENS, Columbia, Mo.
 Mo., St. Louis and Kansas City *cts. of ap-
 peals*, Cases determined from May to
 Dec., '89 5.00

- SCIENTIFIC PUBLISHING CO., 27 Park Pl., N. Y.
 Abel, Mining accidents \$4.00
 Howe, The metallurgy of steel 10.00
 Kunz, Gems and precious stones..... 10.00
 Peters, Copper smelting..... 5.00
 Stetefeldt, Lixiviation of silver ores..... 5.00
 DARIUS D. THORP, *St. pr.*, Lansing, Mich.
 Michigan, Local acts of legislature '89... 1.25
 BENJAMIN R. TUCKER, Bost.
 Tolstoi, The Kreutzer sonata..... 50 c.; 1.00
 WARD, LOCK & Co., N. Y.
 Allen, London medical specialists..... 1.00
 Lane, Manners and customs of the modern
 Egyptians 75 c.; 1.75
 Light in the dwelling..... 1.50
 Melville, Novels, 27 v..... *ed.*, 1.00
 Peep of day (The)..... 20 c.; 40
 THE WENBORNE-SUMNER CO., Buffalo, N. Y.
 Pierce, Poems of the turf..... 2.00
 WEST PUBLISHING CO., St. Paul, Minn.
 New York supplement, v. 7..... 4.00
 WHITTET & SHEPPERSON, Richmond, Va.
 Hodge, Commemoration of 45 years of
 service 1.00
 JOHN WILEY & SONS, N. Y.
 Ruskin, The true and the beautiful, 2 v... 2.00

AUCTION SALES.

- [We shall be pleased to insert under this heading, with-
 out charge, advance notices of auction sales to be held
 anywhere in the United States. Word must reach us before
 Wednesday evening, to be in time for issue of same week.]
 MAY 19.—Rare English books.—*Ezekiel & Bernheim.*
 MAY 19-JUNE 13.—Library of Sir Edward Sullivan, books,
 engravings, autograph letters, twenty-one days' sale.—
Sotheby, Wilkinson & Hodge, Wellington Street, Strand
 London, England.
 MAY 19-23, 2:30 P.M.—Library of the late Henry B. Daw-
 son, of Morrisania, N. Y. Pt. 1-24. (54 lots.)—*Bangs.*
 The library of the late Mr. Henry B. Dawson was gath-
 ered by him for his own studies and use. It was formed
 with especial reference to American history in all depart-
 ments—general, civil, military, ecclesiastical, legal, gene-
 alogical, and, to a certain extent, scientific. Entirely
 historical and almost exclusively American, it is the col-
 lection of one eminent for his thorough mastery of the
 subject, and wonderful knowledge of all books and pam-
 phlets bearing upon it. It is probably the largest and
 best *general working library* in New York outside of
 corporate institutions. Its distinguishing feature is *use-
 fulness*. In local histories and in genealogies, and all
 United States and State histories, in military reports and
 documents, relating to the Revolution, War of 1812-14,
 and the late Civil War, it is extremely rich. And the
 same may be said of the ecclesiastical official papers and
 documents of all the prominent religious denominations
 as well as of its biographies and memorial publications.
 There is a good collection of ancient Bibles, and many
 general English works and periodicals bearing upon Amer-
 ica, as well as selected and reserved copies of nearly all
 of Mr. Dawson's own works. The library is so extensive
 that it has been deemed best to divide it, and have more
 than one sale, at short intervals, this season. The first
 sale includes the sections of the Colonies, Canada, etc.,
 the different New England States, New York, and New
 Jersey; each section arranged alphabetically by itself,
 thus enabling parties to attend when the subjects they
 may be interested in are offered without having to wait
 through the whole catalogue. The next sale will embrace
 the sections of Pennsylvania, the Southern States, Ohio,
 the Western States, and the United States. The contin-
 uation of the catalogue is now in preparation and will be
 issued as soon as completed.
 MAY 20-21, 3 P.M.—Murray Hill circulating library. (424
 lots.)—*Leavitt.*
 MAY 26.—Old and new books.—*Ezekiel & Bernheim.*
 JUNE 5, 10:30 A.M.—Postponed sale of the electrotypes of
 Charles Dickens' works (formerly published by Pollard
 & Moss) at the storage warehouses of David Lewi, 192
 Chambers St., N. Y.—*Leavitt.*

LIST OF NEW ENGLISH BOOKS.

- Selected from the current [London] "Publishers' Cir-
 cular."*
 Alexander, Mrs. A life interest: a novel. 12°. 372 p.
 2s. *F. V. White*
 Billings, J. S. The national medical dictionary; includ-
 ing English, French, German, Italian, and Latin tech-
 nical terms used in medicine and the collateral sciences,
 and a series of tables of useful data. 2 vols., imp. 8°. 1576 p., 50s. *net* *Pentland*
 Bradshaw, B. Dictionary of mineral waters, climatic
 health resorts, sea baths, and hydropathic establish-
 ments, 1890. 12°. 480 p., 2s. 6d. *Trübner*
 Fleming, J. M. Old violins and their makers, including
 some references to those of modern times. New ed.
 Post 8°. 332 p., 7s. 6d. *L. U. Gill*
 Japp, Alexander H. (H. A. Page). Thomas De Quin-
 ce: his life and writings; with unpublished correspon-
 dence. New ed., thoroughly revised and rearranged,
 with additional matter. With portraits, etc. Post 8°. 516 p., 6s. *Hogg*
 MacColl, M. The Ober-Ammergau passion play. With
 some introductory remarks on the origin and develop-
 ment of miracle plays. 7th ed. Cr. 8°. 112 p., 3s. 6d. *Rivingtons*
 Palestine under the Moslems: a description of Syria
 and the Holy Land from A.D. 650-1500. Translated from
 the works of the Mediæval Arab Geographers by Guy
 Le Strange. With maps and illustrations. Post 8°. 624 p., 12s. 6d. *Watt*

PICK UPS.

- Crusty Old Bachelor*: "Have you a copy of
 'Ginx Baby'?"
New Clerk anxious to sell: "No, sir. We are
 out of that, but here is a most interesting juvenile
 entitled 'Baby's First Steps.'"
C. O. B.: "Tut, tut, I've no use for juveniles."
Churchwoman: "Have you any good book for
 children, on the Collects?"
Clerk (aside): "We haven't anything on chil-
 dren's colics." (To the lady:) "No, ma'am, that
 must be a medical work; try for it at —, medi-
 cal publishers." LIST BOY.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 17, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT CAMPAIGN.

THE friends of international copyright, that is, of national honor, should now show their mettle. They have fought their first pitched battle in open field, and have been beaten. Let this be their Bull Run; now let them fight for Gettysburg.

This very defeat may indeed be the opportunity of victory. They have felt the enemy; they know at least which Congressmen vote against them, and which stay away. The vote was fairly close: 98 for and 126 against, with 103 absent or not voting, gives a fair outlook for a change of vote next time. Let the next time be this Congress and this session.

The real opposition to the bill is, to be sure, not yet disclosed; the mysterious clients of Arnoux, Rich & Woodford are still mysterious. Their secrecy, in response to all inquiries, is unwonted and suspicious. It should be put to the credit of Hon. W. C. Wallace, that though associated with this firm, and its active representative against international copyright last year, he divorced the Congressman from the advocate, and voted as his Brooklyn constituency would doubtless vote, if it could be fairly polled on the question.

The fear that the editors of the thousands of journals throughout the country who depend in a measure upon foreign material for "filling-up" were opposed to any measure that seemed to curtail their privileges in this direction seems to have influenced some Congressmen to vote against the bill. This fear is scarcely justified. Each newspaper association that has been polled, after actual consideration of the provisions of the bill, has given its assent. The bill was modified

to meet this criticism, and possibly other modifications could be made, if any objections were fairly and frankly put. Moreover, there is a large latitude, within copyright restrictions, for abundant use of extracts; the country papers get much of their best material from copyright magazines, and are indeed usually invited to do so by the "extract sheets" issued for their convenience by *Harper's* and other magazines. The real opposition from this quarter seems to be from one or two "patent outside" and "boiler plate" houses, who magnify the dangers such a bill would threaten.

It was rumored in Washington that the American News Co. or its manager Mr. Farrelly was in or behind the active opposition, though nominally associated with the organizations supporting the bill. We trust this is not so, and shall be glad to have the point settled by offering our columns for any disclaimer.

The third suggestion of the possible clients of the law firm in question was that they were the foreign publishers or printers who are known to dislike the bill.

Why this secrecy?

Our counsel to the friends of justice is to fight hard for the bill. It is pending in the Senate; it is in position for reconsideration in the House.

At last, Congressmen are talking and thinking about international copyright. Strike while the iron is hot! Bombard the foes with the facts of the issue until they see the dishonor the Fifty-first Congress will put upon the country and its own record if the present vote stands. The arguments of the opposition are now specifically and officially on record. They can all be met, and open-minded Congressmen convinced. That is the work to be done.

There may be amendments to the bill which will make it less objectionable, for instance, to those claiming to represent the country press. Very well—better concessions than abandonment! Let us know what these opponents want.

But, above all, push the fight!

"A NECESSARY REPLY TO AN UN-NECESSARY QUESTION."

APROPOS of the reprint of "Webster's original dictionary," we have received, evidently from an interested party, a newspaper published in the Old Bay State in which is printed in one column a catch-penny advertisement of the "reprint" inserted by a leading bazaar, and in another the cautionary announcement of the Merriam's, with this query written across the paper in blue pencil: "Which is the fairest?" We are inclined to the opinion that the advertisement of the "reprint" is by no means the fairer of the two. Indeed, it

is in many respects worthy of the apostle of the pharisaical style which was first developed in the cause of the "Good Merchant," and which has since wriggled itself into favor with bazaars and the so-called "syndicate stores" all over the country.

It is no doubt, like the late Mr. Pecksniff, "highly moral." Its whole appearance—smooth face, white tie, cat-like tread, unctuous voice and all—seems to breathe: "There is no deception, ladies and gentlemen, all is peace; a holy calm pervades me!" It is insinuating and confidence-inspiring, when, for instance, it starts off with the announcement that it offers a "Webster's big dictionary, free from copyright tax, at \$2.25. A thousand of 'em, \$2.25." All perfectly true that, is it not? Then, with a winning smile, it hastens to explain that "of course the binding isn't of the best, nor the paper, but it's a sure-enough Webster—such as years ago would have sold for several times \$2.25." Yet there are men still alive who years ago sold the first issues of Webster, printed in the best style, on excellent paper, and bound in durable full sheep, for \$4.50—true, "several times \$2.25."

Finally, patronizingly patting the back of its monstrosity—a combination of the cheapest kind of wood-pulp paper and boards, printed from indifferently reproduced plates—the advertisement delivers itself of this noble sentiment:

"A large share of the new words not found in this edition are technical scientific words, which few people ever have any occasion to use. The owners of the latest edition, seeking to perpetuate their monopoly, perhaps, endeavor to make as much as possible out of these charges in a circular letter just issued. But as everybody knows it is absurd to claim that such changes have occurred in the English language as would lessen the value of this noble work, which was held to be perfect a comparatively few years ago.

"Are you glad to learn that the 'Toll Gate' which has so long stood across the highway of education is now dismantled, and the great work can be purchased free from copyright tax?"

So payment to authors and colaborers in an undertaking involving so great an expense as the production of this dictionary is regarded by these Knights of the Bargain Counter as a "Toll Gate" standing "across the highway of education." However, the comparison is not an unfair one, when it is remembered how great a value the "toll" roads added to this country years ago. Our reprint friends would perhaps have travellers go back to the old roads that wasted ten times the money the tolls cost.

To every man who is aware of the important development of and the changes that have taken place in lexicography during the last forty years, the language of the advertisement quoted above will sound, to put it mildly, like humbug. But those who are ignorant of the facts in the case, and who know only in a general way that a

"Webster's big dictionary" is a desirable book, will likely be "taken in" and invest their money in a thing that has present value chiefly as a literary curiosity. Did this bazaar honestly have the interests of its public at heart, it would call attention to a line of excellent, well-made, and readable dictionaries that sell at retail from fifteen cents to two dollars.

COPYRIGHT MATTERS.

WALTER BESANT ON AMERICAN COPYRIGHT.

BESANT is particularly bitter upon the subject of American copyright and American publishers. In an article upon "The Securing of American Rights" he says: "There seems to be but one way for the English author to hold at bay the piratical publishers of the United States. It is to enter into collaboration with American writers. By this arrangement a perfect copyright is obtainable, one which will defy the devil, the printer's devil, and all his works. The American members of the Incorporated Society of Authors have written to offer honorable partnership of this kind with British authors who desire to protect their literary property," and he bids all authors desirous of thus protecting themselves to write to "Washington," in care of the Secretary of the Incorporated Society of Authors in London.—*London Correspondence of the N. Y. Sun, May 11.*

[The above gives evidence of express veness rather than precision. Mr. Besant has been noted for his bitterness towards publishers in general, including those of his own country. It is unfair to judge a class by a few disreputable specimens such as may be found in every trade or profession. American publishers as a rule, and recently almost to a man, are in favor of a liberal copyright law. If there was any feeling at all in the minds of American publishers against the measure recently defeated in the House, it was that the bill was hedged in with too many restrictions. And they are thus in favor quite as much from sentiment as from interest.—ED. P. W.]

CANADIAN COPYRIGHT.

NEWS reached Ottawa on May 8 that the Imperial Government had disallowed, or was about to disallow, the Canadian Copyright act of last session.

THE AMERICAN BOOK COMPANY.

OFFICIAL announcement is made elsewhere that the American Book Company has been at last incorporated under the laws of the State of New Jersey with a capital of \$4,500,000. Its offices are at 806 and 808 Broadway, New York, 137 Walnut Street, Cincinnati, O., and 258 and 260 Wabash Ave., Chicago, Ill. The Company has purchased the text-books hitherto published by D. Appleton & Co., A. S. Barnes & Co., Ivison, Blakeman & Co., and Van Antwerp, Bragg & Co., and will carry out all contracts entered into by these respective firms for the publication and supply of their books.

The Company, according to this announcement, claims to be "organized in the interest of a reasonable economy in the production and sale of school-books, and it will employ its capital, its combined labor and experience to produce books of the highest quality at the least cost, and will offer them at the lowest price at which similar books can be sold in any country. It will pursue an open, direct business policy towards competitors, customers, authors, and patrons. It seeks no monopoly, and invites an open and honorable competition, with respect both to quality and price of books for use in schools."

Further than this the representatives of the Company are not ready to make any statement as regards prices, discounts, etc., which will remain for the present at least as they have been. The immediate effect will in all probability be a closer adherence to prices. Ivison, Blakeman & Co. will keep control of their pen business, though supplies of these and the stationery stock of others of the combination will be handled by the American Book Company. The officers and directors of the Company are the same as given in our issue of April 26.

Ivison, Blakeman & Co., in making announcement of the change to their friends and customers, conclude their letter with the following paragraph: "In making this announcement we are deeply mindful of that sentiment which comes from the breaking up of old and friendly relationships which have existed for so many years. We shall, however, hope to renew these through the American Book Company, in which we shall be actively interested."

THE CENSUS AND THE PERIODICAL PRESS.

It is announced by the Census Bureau that the special schedule for that portion of the statistics of manufactures which embraces "Printing, Publishing, and the Periodical Press" has just been formulated and approved by Secretary Noble and Superintendent Porter, and that the schedules will be sent out to the enumerators at once, and placed in the hands of special agents during June and July, or so soon as they are appointed. The period to be covered is the census year beginning June 1, 1889, and ending May 31, 1890. If, however, the fiscal year of any establishment shall cover a different period, the return will be made for the fiscal year which conforms most nearly to the census year. At the Tenth Census there was obtained by Special Agent North a unique collection of over 11,000 newspapers and periodicals published in the United States during the census year, which collection was arranged, bound, and deposited for preservation at the Congressional Library. In view of the great historical value of such a collection, Superintendent Porter has decided to form a collection of all the newspapers, magazines, and periodical publications of every character and description printed in the United States during the present census year, to serve as a permanent memorial of the development of this important branch of American enterprise. This collection will be made in duplicate, one set for preservation at the Library of Congress and the other for deposit in the National Museum. The National Museum was not established as an adjunct of the Smithsonian Institution of the period of the Tenth Census, and hence only one newspaper collection was made at that time. The

National Museum, however, has now attained importance, and Superintendent Porter has deemed it proper to make, and Professors Langley and Goode, the director and assistant director, have consented to accept a duplicate of the collection secured for the Library of Congress. By this means, should one of the collections suffer destruction, its duplicate will be preserved.

A. R. Spofford, the Librarian of Congress, has already made arrangements to give—when the new library building now in course of erection shall be completed—the large collection of newspapers and periodicals held by the library such space and superior accommodation as will make them readily accessible to the public. In addition to the bound files of certain metropolitan journals, which by law are required to be annually deposited at the Congressional Library by the Secretary of the Senate and Clerk of the House of Representatives, Mr. Spofford has custody of the collection made by George P. Rowell at the Philadelphia Centennial Exhibition of 1876, and the collection of the late Ben Perley Poore, whose newspaper possessions were bequeathed to the library. The crowded condition of the library, however, does not permit these collections to be freely utilized at the present time, but when they shall be supplemented by the census collection, and proper accommodation is afforded at the library building now in course of construction, the nucleus of a great branch of historical literature will have been successfully formed.

NATIONAL TEMPERANCE SOCIETY'S JUBILEE.

THE Twenty-fifth Anniversary of the National Temperance Society and Publication House was held in the Broadway Tabernacle, New York City, May 13. The report was presented by J. N. Stearns, Corresponding Secretary, showing the receipts for publications for the year to be \$40,769.71, and from donations, legacies, etc., \$8073.55, making a total of receipts of \$48,843.26; expenses, \$49,512.09. Ninety-seven new publications have been issued, and 28,880,072 pages printed the last twelve months. The review of twenty-five years showed 1853 different publications issued, and 798,389,019 pages printed. These publications have been written by over 350 different persons. The total receipts for publications for twenty-five years have been \$1,049,746; from donations, etc., \$260,493.09—making a total of receipts of \$1,312,239.09.

There had been paid for copyright, literary labor, engraving, and stereotyping \$134,514.43; 457,131 copies of Sunday-school books have been published, which are in circulation in ten thousand Sunday schools of the land. Over \$20,000 have been paid to women for writing Sunday-school books. 36,469,843 copies of the *Youth's Temperance Banner* have been published; 400,000 Catechisms on Alcohol; 743,000 lesson leaves; 253,000 responsive exercises; 116,000 copies of *Ripples of Song*; 7,719,000 copies of four-page illustrated children's tracts have also been issued. The combined circulation of the three papers published by the Society is over 150,000 monthly. Dr. T. L. Cuyler was elected President; J. N. Stearns was re-elected Corresponding and Recording Secretary; and W. D. Porter was elected Treasurer. Besides these there were elected 119 Vice-Presidents, representing the principal cities in the Union and ten managers.

HENRY B. DAWSON: AN AUTOBIOGRAPHY.

MANY to whom Henry B. Dawson was well known by reputation and some to whom his was a familiar appearance had not realized that he had died on May 23, 1889, until made aware of the fact by the announcement of the sale of his valuable and dearly-loved library. But few even of those who met this modest, unassuming man constantly during many years, knew that they had the privilege of knowing a learned scholar, whose quiet, conscientious, unremitting work was to be of lasting value, especially to students of American history.

Through the kindness of the family of Mr. Dawson we are enabled to give the following sketch of his life and work, which, being autobiographical, gives not only an authentic account of his great work in chronological sequence, but unconsciously shows the quick temper, prejudices, and idiosyncrasies combined with a simple, earnest, and lovable nature, as well as the mental calibre of a very remarkable man.

HENRY BARTON DAWSON was born at Gosberton, near Boston, in the county of Lincoln, England, June 8, 1821, and emigrated thence, with his parents, in the spring of 1834, to the city of New York, where, in the villages of Manhattanville and Bloomingdale, he continued to reside with his parents until the autumn of 1837, when the family removed to Ithaca, in Tompkins County, N. Y.

He enjoyed good educational advantages in his native village and in the neighboring town of Donington; and after his removal to New York, except during the summer of 1835, he attended Public School No. 12, in West Seventeenth Street, and the village school at Manhattanville, until March, 1836, at which time he was withdrawn from school, to assist his father, in the business of the latter, a gardener, although a free scholarship in either of four colleges was offered to him, by the Trustees of the Public School Society, because of his superior scholarship, an offer which his father did not permit him to accept.

He continued to assist his father in the gardens at Manhattanville, Bloomingdale, and Ithaca, until 1838, when he spent a short term of service, as an apprentice, with a wheelwright in Ithaca, and one as a clerk in a large publishing and book-selling house in the same village, the latter exactly meeting his tastes. Very much against his own inclinations and quite as much against the earnest attempts of his employers to keep him, in April, 1839, he was returned to the city of New York, in the employment of an aged and prominent resident of Ithaca, who was removing to this city, as his confidential clerk and book-keeper; and, in those capacities, sometimes in very extended businesses, he served different employers in the city of New York until the summer of 1847, when he was withdrawn from mercantile employment to take the editorial and business control of *The Crystal Fount and Rechabite Recorder*, a temperance and literary weekly, published in New York, which he had been compelled to accept in payment of a loan made to its former proprietor, and from

which he himself was obliged to withdraw, a few months afterwards, with the loss, not only of the original loan, but of all the remainder of his entire savings. Subsequently he was employed by the International and the American Art Unions, in each instance as its New York City agent, continuing with each, successively, to the close of its existence; after which he was employed as their Secretary, by the builders and first proprietors of the Wall Street Ferry to Brooklyn; and, successively, by the Beekman and the Mechanics' Fire Insurance Companies, in each as its Secretary. With the failure of the last-named of these, early in 1856, his business career, as an employé of others, in purely business occupations, was ended.

During all the years of his childhood, youth, and early manhood, he had spent all the time which he could control, including much which he stole from the hours of his needed rest, in reading and study, especially of theology, of the science of government, and of the history of our own country; and, as early as the spring of 1841, his occasional articles, generally on the political questions of the day, and always anonymous, which were published in the daily newspapers in this city, attracted much attention—a series of three papers, based on the three sentences of President Harrison's dying words, and sent, anonymously, to one of the popular dailies of that time, had been used for the leading editorial articles on as many days, and had been much noticed. In the last-named instance, three editorial requests for the name and address of the writer of the articles, and for a personal interview, remained unanswered.

Notwithstanding the closeness of his application to his business engagements, his studies in theology, the science of government, and American history, already referred to, were diligently continued, generally into the small hours of the night; and it became known among his personal acquaintances, that his knowledge of each of those subjects was more than ordinarily complete. This led the venerable Clerk of the City, Deacon David T. Valentine, to invite him to write an historical paper for the widely known "Manual of the Corporation of the City of New York," of which the honored Deacon was the official editor. The result of that invitation was the first production, in American history, from his pen—a paper entitled, "The Park and its Vicinity," occupying fifty-three pages of the "Manual" for 1855. The importance of the claims which, in that paper, he presented in behalf of the city of New York, against the pretensions of Boston, for priority in the revolutionary movements of the Colonists, the boldness with which those claims were asserted and maintained, and the unquestionable authorities, largely from the contemporary Boston and New York newspapers, which he presented in support of those claims, commanded the immediate attention of historical students throughout the country; and the author of the paper, greatly to his own surprise, was honored with Corresponding Memberships in two leading Historical Societies, besides having been favored with the congratulations of many of those whose names and writings to-day are the property of the world.

That paper was subsequently reprinted, as the leading article, in a small volume of "Reminiscences of the Park and its Vicinity," printed exclusively for private circulation (New York:



Henry B. Dawson

1855); again, as the leading paper in two volumes of "Reminiscences of the City of New York and its Vicinity," which were also printed for private circulation, by those who were blessed with more of means than he possessed (New York: 1855, 1857); and, again, with very slight amendments, in a sumptuous octavo, the first of its author's series of "Gleanings," with its original title of "The Park and its Vicinity, in the City of New York." (Morrisania: 1867.)

The reputation which was made for its author, by the publications of "The Park and its Vicinity" led to invitations from various bodies, for other historical papers, to be read before them; but his constant occupation in business prevented the production of any, except an elaborate one, the work of all the time which he could command during two entire years, on "The Military Retreats through Westchester County in 1776," written for the New York Historical Society; and another, quite as elaborate, entitled "The Life and Times of Anne Hutchinson," written for the Baptist Historical Society, and subsequently published in successive numbers of the New York *Chronicle*, a weekly Baptist newspaper, published in New York by Rev. Pharcelus Church, D.D., and his two sons.* Each of these papers broke up new ground in historical literature, which has continued to produce abundant fruit to this day; and both of them largely increased the reputation of their author as a painstaking and faithful writer of American history, and largely extended the circle of his literary friends and acquaintances.

In the spring of 1858, during one of his unemployed periods, he was invited by Johnson, Fry & Co., publishers of a number of serials, to write for them a work descriptive of the battles of the United States; and, with many misgivings as to his own ability to write such an extended work, with credit to himself or usefulness to those who employed him, he was induced to accept the invitation; and henceforth, he abandoned all other business than that which was incidental to his own works, as author or editor.

The title which he adopted for his proposed work was "Battles of the United States, by Sea and Land;" and his plan was as peculiar as it was attractive and useful—the operations in each battle, from that of Lexington to that before the city of Mexico, which ended in the surrender of that city, were given in detail, fortified by copious references to the best authorities; and to each of these separate narratives he appended all the principal documents relating to that particular battle, and, very frequently, biographical sketches of the respective commanding officers. He was encouraged, as he proceeded with this trying work, with the encouragement and approval of President Sparks, of Harvard College, William Gillmore Simms, General J. Spencer Smith, of Baltimore, Colonel Henry B. Armstrong, of Red Hook, Washington Irving, Commodore Paulding, Captain Farragut, General Winfield Scott, General John E. Wool, the family of General Worth, and others, the greater number of whom also furnished him with unpublished material, for his use in preparing his several narratives; and his recollections of the testimony which was borne to the superior character of his work, especially by President Sparks, Mr. Irving, Mr. Simms, Colonel Armstrong, General Smith, and General

Wool, each of them peculiar and most emphatic, are among the most valued of his possessions. This work was published in two large quarto volumes (New York: 1858), beautifully printed and elaborately illustrated with forty highly finished steel-engravings by Smilie, Hall, Hinshelwood, Halpin, and others of equal reputation; and it obtained a circulation of upwards of thirty-five thousand copies, and established its author as one of the leading writers of military history in the United States. The work itself at once took its place among the standard authorities on that subject; and it continues to occupy that place in the literature of the country.

While he was engaged in writing this work, his remarks on the misconduct of General Israel Putnam in the battles of Bunker's Hill and Long Island were controverted by Hon. Henry Deming and A. Clifford Griswold, Esq., two well-known residents of Hartford. Over the signature of "Selah," these two gentlemen addressed three elaborate letters to the editor of the Hartford *Daily Post*, a leading daily newspaper in that city, in which they jointly endeavored to overthrow the grave accusations against General Putnam which had been published in "The Battles," at the same time attempting to belittle the professional character of the young author of that work. To each of these three letters the latter promptly replied, through the same newspaper, which was generously opened to him for that purpose; and he not only sustained what he had originally written concerning General Putnam, but added and sustained additional charges against that officer—in one of these he was assisted by Mr. Bancroft with the use of previously unpublished material of the highest possible authority; and in his last letter he openly accused General Putnam of disloyalty to his country while he was in her military service, and challenged his two opponents to contradict the statement. As they wisely refrained from joining issue with him on that subject, that extraordinary charge remains open, notwithstanding he held himself in readiness during the entire intervening period to meet any opponent for the examination of it. The correspondence published in the Hartford *Daily Post* extended from January 27 to July 29, 1859; and so great was the difficulty in procuring complete files of the papers containing it, that a number of private gentlemen in New York employed him to collect and edit all of the letters with an appropriate introduction, at their joint expense, the result of which was the elegant octavo volume, entitled "Major-General Israel Putnam: A correspondence on this subject with the editor of the Hartford *Daily Post*, by 'Selah,' of that city, and Henry B. Dawson, of White Plains, New York." (Morrisania: 1860.) That volume forms No. VI. of the author's series of "Gleanings," and the historical importance of the work and its rareness are such that copies generally command prices as high as from forty to fifty dollars each.

In May, 1859, on the invitation of the New York Historical Society, he prepared and read before that body a paper concerning the rise and progress of the opposition, in the colony of New York, to the Home Government, in the preparation of which he expended great labor and care; and that paper was subsequently printed, at the expense of General J. Watts de Peyster, of Tivoli, for private circulation, in an octavo volume, entitled, "The Sons of Liberty in New York." A paper read before the New York Historical So-

* W. C. & F. P. Church, now the publishers of *The Army and Navy Journal*.

ciety, May 3, 1859, by Henry B. Dawson. Printed as Manuscript for private circulation. 1859."

The unexpected success of "The Battles" led him, in 1860, to collect material for and to make preparations for writing a complete military history of the United States, his former work including only the battles, besides having been abridged by the publishers, without his approval. About the same time, the children of Daniel D. Tompkins placed the large body of their father's papers in his hands, with a joint request that he should write a memoir of that distinguished New Yorker. He had commenced the writing of both of these, "The Military History of the United States" and "The Life and Times of Daniel D. Tompkins, Governor of New York and Vice-President of the United States," when the disaffection in the South and the subsequent war stopped his progress in each instance.

About the same time, while he was confined in a sick-room and unable to sit, except in a chair, supported with quilts and pillows, he was employed to write a tract, for general circulation, on the general subject of State Sovereignty; and it is said that immense numbers of it were circulated, gratuitously, in the Western and South-western States of the Union. It did not bear the name of its author; and, in the absence of a copy of it—a printed copy was not sent to him—its title cannot be given, in this place.

Early in 1861, he was employed by the Mercantile Library Association of New York to edit a volume which that body proposed to print for private circulation among its friends and patrons. It was composed of a collection of previously unpublished manuscripts, of the era of the American Revolution, which had been purchased and presented to the Association by a number of gentlemen in the city of New York; and he made voluminous annotations to each of these, and preceded the whole with an elaborate Introduction, in which, with great labor and research, he presented a minute description of the city and of its principal inhabitants, as they were in 1765. The volume was beautifully printed, in a small quarto volume, illustrated with a map of the ancient city, the whole bearing the title: "New York City during the American Revolution, being a Collection of original Papers (now first published), from the Manuscripts in the possession of the Mercantile Library Association of New York City. Privately printed for the Association. 1861."

In July of the same year, 1861, while he was yet propped up with pillows, in a sick-room, he wrote a very extended reply to the celebrated letter which John Lothrop Motley had written to *The Times*, in London, for the purpose of informing the British press and people concerning his (Motley's) views of the political troubles in the United States. The letter to *The Times* became very celebrated; and the reply to it, by reason of an assault which was subsequently made on its author by his old-time friend and associate, John Jay, became almost as famous in New York as the other, although that reply had not been printed nor seen by any one except by its author and a single friend and the counsel who were engaged in the action which was taken against John Jay. That notable reply to Motley was published, with the addition of very elaborate foot-notes, in March, 1871, with the title: "The Motley Letter. By Henry B. Dawson."

During the same year, 1862, while he was pursuing his studies of the political history of the

American Revolution, the peculiar silence of Massachusetts concerning independence, early in 1776, led him to make a personal examination of the archives of that State, in her Secretary's office, in Boston, which resulted in the discovery of an act of the General Court, previously barely mentioned, without comment, by any historian and entirely unnoticed by nearly all of them, in which that Colony had declared and practically established her own independence, on the first of May, 1776. That very important historical information, illustrated with a *fac-simile* of a Commission from which the King's name had been erased and the King's seal destroyed, and new authority given to the holder of it, instead of by the King, by the Council of the Colony, in the name of "The Government and People of the Massachusetts Bay in New England," in accordance with the provisions of that Act, was published by him, in a letter addressed to Hon. Luther Bradish, President of the New York Historical Society, which was printed with the title, "New York Historical Society, Declaration of Independence, by the Colony of Massachusetts Bay, May 1, 1776."

During the same year, 1862, while he was searching for other information, he found what, subsequently, led him to discover the entire series of accounts between the City of New York and those who had controlled her revenues while that city had been occupied by the King's troops and governed by martial law, administered by the Commander-in-chief of the Royal Army, 1776-1783. As the original of all these accounts had been carried away when the Royal Army evacuated the city, in November, 1783, the Finance Department of the city had none of them, and, at the instance of Hon. George Opdyke, then Mayor of the city, he made a complete transcript of those accounts; added copies of all the certificates of those who had been appointed, from time to time, to audit them; illustrated the whole with elaborate notes, embodying the several military orders on which the several collections and disbursements had been made; and addressed them, in a communication, to the Mayor. His business education and experience in the counting-room enabled him to adjust these various accounts in a thoroughly complete and business-like form; and the Mayor, himself one of the leading merchants in the city, was so entirely satisfied with it, that he transmitted it, with a Special Message, to the Common Council. That body, not less satisfied with the result of that research than the Mayor had been, ordered the very extended communication, with its long series of accounts and certificates, and illustrative notes, to be printed, entire, in the "Minutes of the Board of Aldermen;" and, subsequently, in addition to a handsome recompense in money, he received from the corporation of the city its official thanks, an elegantly engrossed copy of which, appropriately framed, was forwarded to him by the City Clerk. As that is the only instance on record where the official thanks of the venerable city has been voted for a purely literary work, he always regarded it as the highest recognition of his historical labors which he received; and the magnificent copy of that vote of thanks, elegantly framed, which was officially sent to him, hung on the wall of his dining-room, bearing testimony to all who saw it of the high estimate which had been placed on his historical labors by the great city in which he lived. The entire series of papers, including the Special Message of the Mayor, the entire series

of accounts, and all the illustrated documents and notes, was printed, in a neat pamphlet, at the expense of the city; but, in the absence of a copy of that pamphlet, the exact title of it cannot be given in this paper.

About the same time, the venerable Joseph J. Lewis, of Westchester, Pennsylvania, the executor of the Wayne estate, an entire stranger, and guided solely by the evidence of capability which the "Battles" had presented to him, tendered to him the extraordinary compliment of an appointment, under the provisions of the original will, to write a memoir of the distinguished revolutionary soldier, General Anthony Wayne, from the family papers. This compliment was the more extraordinary, from the fact that the venerable and learned executor had carefully preserved the great body of the General's papers, during the long period of thirty years, because he had found no one who had reached his high standard of capability, until the publication of the "Battles," especially the chapter of that work which describes the battle of Brandywine, had indicated to him that the young author of that work was the person for whom he had been looking, for so long a period an entire stranger, and of whom he had never previously heard. The outcome of that singular selection was the placing of the entire collection of General Wayne's papers in the hands of the author of the "Battles," and an agreement that the latter should prepare such a Memoir of General Wayne as he should consider proper, the executor reserving to himself the right to prepare that portion of the Memoir which related to Anthony Wayne's early life, before his entrance into the army. Subsequently, at the request of the executor, because of the want of interest in the subject which the General's descendants had shown to him, the work on the proposed Memoir was suspended, and was not resumed.

There was one outcome from that Wayne business, however, which needs be referred to. The Executive Committee of the New York Historical Society, when the fact that "the Wayne Papers" had passed into his hands had become known, invited him to prepare and to read before that distinguished body a paper on the capture of Stoney Point by General Wayne, in July, 1779. He accepted that invitation, and, in April, 1862, he read before the Society the paper which has become so widely known, in Europe as well as in America. For the purpose of saving time in the writing of the paper, he adopted the extraordinary expedient of taking those of the original manuscripts of the documents which he proposed to introduce into his paper, to the reading-desk, and reading them, instead of copies of them, to the large and intelligent audience who were assembled to listen to him. He very little thought what the effect of that direct use of original papers in the handwriting of Washington and La Fayette and Wayne and others little less distinguished, before such an audience, would be; as he read his narrative, from time to time unfolding and reading the time-worn manuscripts, for the further illustration of the subject of his paper, the great audience was intensely interested, and the distinguished President of the Society, Hon. Luther Bradish, at the close of the meeting, told the anxious wife of the speaker that during his (Governor Bradish's) more than twenty years' connection with the Society, no such paper as that had been read before the Society, and that no such effect had been produced on an audience. The

effect of that extraordinary proceeding was a general call for the publication of the paper which was done in 1863. The volume, which is one of the handsomest specimens of American typography, contains the paper, as read before the Society, elaborately annotated, and with an "Appendix" which contains all known historical material of that period which bears on the subject of the work; and it is also illustrated with *fac-similes* of all the principal manuscripts on which the paper was based, and a copy of the official military map of the assault on the fort, which was published by the Geographer to the King, in 1784. The title of that beautiful volume is "The Assault on Stoney Point, by General Anthony Wayne, July 16, 1779. Prepared for the New York Historical Society, and read at its regular Monthly Meeting, April 1, 1862, with Map, Fac-similes, and illustrative Notes, by Henry B. Dawson, Morrisania, 1863."

During 1862 and 1863, he was closely engaged in preparing for the press a new and corrected edition of "The Fæderalist." That great standard authority in Constitutional law, since its original appearance in the newspapers in the city of New York, between October 27, 1787, and August 16, 1788, had become very much corrupted in its text, and he not only undertook to publish a text which should be exactly as the distinguished authors had left it, for which purpose every word and every point of punctuation of his "copy" were compared, critically, with the original publications, of which the several authors had undoubtedly read the "proofs," but he also preceded that text with a very elaborate historical and bibliographical "Introduction," in which the political history of New York, at that time, and the personal characters and qualifications for writing such a work, of her leading politicians, were carefully presented; the occasion which had made the "The Fæderalist" necessary, and the preparation and publication of it, were carefully and minutely described; a minute bibliographical description of each of the many editions of the work, as far as they had been found, was made, closing with a "Synoptical Table of Contents," occupying forty-nine pages, and "A Comparative Exhibit of the Claims to the Authorship of The Fæderalist," the latter based, in each of the eighty-five numbers of the work, on "the Benson Manuscript," written by General Hamilton himself; on General Hamilton's previously-made statement to James Kent, written by the latter in his own copy of "The Fæderalist;" on James Madison's statements, written by himself, in his own copy of the work, and in that of Benjamin Rush's; on the manuscript notes, written in their respective copies of the work by Fisher Ames, James Kent, and Thomas Jefferson; and on John Jay's recollections, obtained from his family, from Chancellor Kent's manuscript notes thereof, and from his (Jay's) biographer, in Delaplaine's "Repository." The first volume of this work, thus laboriously constructed and containing the entire text of "The Fæderalist," cleansed from the omissions and alterations which had been made in the current editions of the work, was published, in 1863, with this title: "The Fæderalist: a Collection of Essays, written in favor of the new Constitution, as agreed upon by the Federal Convention, September 17, 1787. Reprinted from the original text, with an historical Introduction and Notes, by Henry B. Dawson. In two volumes. Volume I. New York: 1863." It was intended to include in Volume II. all the material, concerning

"The Fæderalist," from the pens of Hamilton, Madison, Jay, Kent, and others, to which reference has been made, and all of history and judicial decisions bearing on the several subjects discussed in the several Numbers of the work which were accessible; closing the whole with the most complete "Index," personal and topical, which could possibly be made; and he not only gathered the material, but he had completed large portions of the volume, when, as will be noticed hereafter, his work on "The Fæderalist" and all which were connected with it, was definitely abandoned, because of its too evident unprofitableness.

Early in 1864 an elegantly printed edition of the only published volume of "The Fæderalist," bearing the same general title as the other (Morrisania: 1864), was published on large paper; other impressions of the ordinary library edition were also printed in rapid succession, and, during the same year, at the request of distinguished educators, in different parts of the country, in order that the work might be employed for a text-book in colleges and schools, he abridged the "Introduction" of the library edition, and published an edition particularly adapted for educational purposes, with the title of "University Edition. The Fæderalist: a Collection of Essays, written in favor of the new Constitution, as agreed upon by the Federal Convention, September 17, 1787. Reprinted from the original text, under the editorial supervision of Henry B. Dawson. New York: 1864." Of this abridged edition, several impressions were printed; and it was adopted for a text-book by Harvard University and several colleges, by the Board of Education of the City of New York, and by a large number of teachers in different parts of the country.

Notwithstanding "The Fæderalist" was well received by educators and by those in other professions who were interested in works of that class, notably so by the venerable President Quincy, whose memory of the past included the original publication of the work, in successive numbers of the newspapers in New York and elsewhere; and notwithstanding it was adopted by the Secretary of State and by the Attorney-General of the United States as the version of the work which should thenceforth be employed officially in those offices respectively, it was not sufficiently remunerative, and presented too little of promise of future sales to induce its editor to complete it, by the addition of another volume to that already published; and the great and exceedingly valuable collection of unpublished material which, as has been already stated, he had commenced to use in the preparation for the press of volume 2 of the work, was laid aside; and "The Fæderalist" and all which related to it were abandoned.

As his plan had included, besides "The Fæderalist," which was to occupy two volumes, the publication, also, in size and style uniform with those of that work, of all those other papers, not less able in their opposition to the proposed Constitution than those of "The Fæderalist" were in support of it, which were written by Richard Henry Lee, Vice-President George Bryan, of Pennsylvania, De Witt Clinton, and others, over the signatures of "Brutus," "Cato," "An Orange County Farmer," etc., these also in two large octavo volumes, with the general title of "The Anti-Fæderalist: a Collection of Essays, written in opposition to the new Constitution, as agreed upon by the Fæderal Convention, September

17, 1787. Reprinted from the original texts, with an historical Introduction and Notes, by Henry B. Dawson, in two volumes;" and as he proposed to complete the series with a "History of the Constitution for the United States, by Henry B. Dawson, in three volumes," in which the entire subject would be carefully examined and faithfully presented, his abandonment of "The Fæderalist" was an abandonment of the whole. The great and valuable collection of material concerning the Constitution and its real character, and the characters and purposes of its authors and supporters, as well as those of its opponents, which he had gathered from every portion of the country, with great labor and expense, and the years of earnest study of that material which he had expended, went for nothing, and, very largely, wasted almost entirely.

The publication of the first volume of "The Fæderalist" was immediately followed by an attack on both the volume and its editor, from the pen of his old-time friend and associate, John Jay, a grandson of one of the authors of the original work, and, subsequently, the Minister Plenipotentiary of the United States to Austria-Hungary; and by a similar attack from the pen of the venerable James A. Hamilton, a son of another of its authors. These articles were printed in *The Evening Post*, then edited by William Cullen Bryant; and they created much excitement among the literati of New York, because of the high social character of the two accusers, of the gravity of the charges presented, and of the ability with which those charges had been presented and maintained. Notwithstanding, at that time, the accused was temporarily occupying the office of Secretary of the Harlem Bridge, Morrisania, and Fordham Railroad Company, which occupied his entire time from early in the morning until late at night, he answered each of his distinguished assailants successively, also through *The Evening Post*, in which he successfully defended both his work and himself, in an array of facts which commanded the respect of nearly every one, and in the quaint but expressive words of one of his biographers, "satisfied his friends, if not his opponents." Congratulations were sent to him from many of the most distinguished gentlemen in the country; and soon afterwards a number of the principal residents of Westchester County, within which county all the disputants then resided, united and caused to be printed, at their joint expense, a thousand copies of the four letters which had been published in *The Evening Post*, for gratuitous circulation, especially throughout that county. It is very probable the circulation of that correspondence in Westchester County was a principal cause of the very general and unusual confidence in him, as an author and an historian, which was seen to so remarkable an extent when, early in 1884, the subscription-books for Scharf's proposed "History of Westchester County" were first circulated—only a small number of the residents of the county would give their subscriptions for the proposed history until "Mr. Dawson should have approved the work, and have said it was 'all right.'" The title of the pamphlet which was thus printed and circulated was "Correspondence between John Jay and Henry B. Dawson, and between James A. Hamilton and Henry B. Dawson, concerning 'The Fæderalist.'" New York: 1864." Subsequently, those who

sympathized with the accused editor, in their joy that he had so completely overcome his powerful opponents, caused another and much more elegant edition of the pamphlet to be printed at the Bradstreet Press, on large paper, with rubricated titles, and bearing the same general title; and, still later, a very small edition was printed, yet more sumptuously, on Whatman's drawing-paper, at the expense of one of the gentlemen who had been concerned in the publication of the two earlier editions. Both the editions last referred to were, of course, for private circulation only.

He was led to regard the pamphlet last described as the first of a series of tracts, similar in their character and purposes, which he proposed to publish, and to which he gave the general title of "Current Fictions Tested by Uncurrent Facts;" and, in the prosecution of that purpose, for the second tract of that series, he prepared, with great care and labor, a defence of what he had published concerning James Duane, Robert R. Livingston, John Jay, and Alexander Hamilton, in his "Introduction to The Fæderalist." In doing so he took up, successively, each paragraph of his statements concerning these four distinguished New Yorkers; and, sentence by sentence, sometimes the sentences were divided, all of them were separately and minutely examined and presented to the reader, with the multitude of authorities, all of them of the highest character, on which each distinct statement rested. A large portion of this proposed tract, the second of his proposed series of "Current Fictions Tested by Uncurrent Facts," was actually put in type; but it was unfinished at the time when he abandoned his work on "The Fæderalist," and it was not completed—the printers' "revises," as far as it had been put in type, and the remainder of the manuscript alone remained to show of many a day and night of earnest and intelligent thought and labor thrown away.

Early in 1865, the death of his friend, William J. Davis, the well known antiquary, led him to prepare a catalogue of that gentleman's valuable historical library, to superintend the sale of it, for the benefit of the orphan children of the latter, and to prepare a suitable memoir of the deceased for publication. The catalogue was published in two forms, one of them in the ordinary form of sales catalogues, the other in an elegant quarto, on tinted laid paper, with rubricated title-page. Each of these bore the title, "Catalogue of the Entire Private Library of the late William J. Davis. To be sold at auction by order of the Administrator, on Monday evening, April 17, 1865, and the following evenings, until all is sold, by Bangs, Merwin & Co." The memorial of the deceased was also printed at the Bradstreet Press, on tinted laid paper, in exact uniformity of size and general style with the large-paper "Catalogues of the Library." It bore the simple title, "William Jackson Davis. In Memoriam, 1866." Having saved to the estate of the deceased the heavy expenses of cataloguing the books, besides overseeing the sale of them and protecting them from sacrifice, he had the pleasure of securing for the children of his friend a very handsome sum, far exceeding their appraised value; and he caused the memorial and the large-paper catalogue to be printed from the commission allowed by the printer, without diminishing the property of the children therefor to the extent of a single cent.

(To be continued.)

OBITUARY.

OLIVER BELL BUNCE.

It is with deep regret that we write "the end" to the life of Oliver Bell Bunce, who died at about three o'clock in the morning of May 15, at the age of sixty-two years.

MR. BUNCE was born in the city of New York, February 8, 1828, and came of good old English stock on both sides of his family. His early education was confined to a private school, but his literary aptitudes showed themselves in his passion for books and contributions to the newspapers. Compelled by family circumstances to enter business when very young, he became a clerk with the well-known stationery firm of Jansen & Bell, the latter of the two partners being his uncle. Here he remained till past his twentieth year; but in the meantime his passion for writing, which had taken the form of dramatic composition, bore fruit in two plays, which found acceptance on the stage. "Fate or the Prophecy," a tragedy in blank verse, was produced and played by James W. Wallack; and a comedy, "Love in '76," was staged by Laura Keane, with herself in the principal woman part. Another play, an heroic tragedy, entitled "Marco Botzarris," was shortly afterward accepted and played by Mr. James Wallack. All of these pieces were successes of esteem, but, as was the fashion of that time, none of them had a long run. Mr. Bunce's first essay in book-form was "Romance of the Revolution," sketches of dramatic episodes in our first great struggle. He formed the book publishing firm of Bunce & Brother at the age of twenty-five, and became editor as well as publisher of *Mrs. Ann S. Stephens' Monthly*. After several years of hard struggle, owing to insufficient capital, the business failed, and Mr. Bunce became manager of the publishing firm of James C. Gregory, which he conducted for the estate with signal success for several years after the death of the principal. It was mainly through his instigation that the splendid edition of Cooper's novels, illustrated in steel and wood by F. O. C. Darley, was planned and published. It may also be noted in passing that it was at this time that Mr. Bunce became the pioneer in that kind of fine art publication since so common—superbly illustrated poems for holiday sale. The work referred to was "In the Woods with Bryant, Longfellow, and Halleck," illustrated by John A. Hows. In 1860 Mr. Bunce wrote two novels, "A Bachelor's Story" and "Life Before Him," which were published by W. A. Townsend & Company, and in 1863 his novel "Bensley" was issued by James C. Gregory. After the dissolution of the latter house, Mr. Bunce was for a short time associated with the business of Harper & Brothers; and in 1867 he formed the connection with D. Appleton & Company, with which firm his life has since been identified. When *Appletons' Journal* was started in 1870 he was made associate editor, and a year afterward was placed in sole charge. Out of the earlier numbers of this weekly magazine grew "Picturesque America," one of the colossal publishers' successes of

the age. The illustrations furnished by the noted "black and white" artist, Harry Fenn, to several descriptive papers, notably those on Florida and Mount Desert, were so striking as to suggest further work in the same line, but in a different form. Discussions with members of the firm on the part of Mr. Bunce finally shaped the enterprise of reproducing all the more strikingly picturesque features of the United States through the medium of pen and pencil. The work was issued in numbers, and probably no publication ever planned in this country has attained such financial results, the reported figures of which seem almost fabulous. Though the poet Bryant was the nominal editor, Mr. Bunce had sole control of the literary and art execution of the work, and the ability with which he discharged the difficult task had much to do with the success of the enterprise. "Picturesque Europe" and "Picturesque Palestine" also owed largely to his intelligent supervision. In addition to his editorial charge of *Appletons' Journal* and "Picturesque America," he was also the editor of the *Art Journal*, during the time it was carried on by the Appletons, and was in other ways a trusted adviser of the firm.

In spite of the business pressure involved in the duties of editing and publishing, the literary energy and ambition of Mr. Bunce were insatiable. He wrote successively, in his latter days, "The Opinions and Disputations of Bachelor Bluff," a volume of racy reflections on art, literature, and society; "Timias Terrystone," a novel; the famous "Don't," in a small way as great a success as "Picturesque America;" "My House, an Ideal," a charming study of a country home; and "The Story of Happinoland," a collection of sketches and essays. He was also an occasional contributor to the magazines and reviews, mostly on economic subjects, a field of thought to which he had given the closest attention. The little book "Don't," which Mr. Bunce put together in the haphazard moments of leisure, and probably at the time with hardly a second thought, has been translated into several foreign languages, has passed through scores of editions abroad, and has been honored with a flood of imitations.

For more than twenty years Mr. Bunce was the victim of the terrible disease to which he has just succumbed. His life was one long heroic battle with illness. So frail in person that a breath seemed likely to blow him away, hampered by pain and weakness, no physical suffering could daunt his courage or quench his energy. To the toils of office business by day, he added the willingly assumed burden of literary labor by night. His mental endurance and vigor seemed untiring, even when his body was worn out. It was always his determination to die in harness. Mr. Bunce was one whose varied responsibilities brought him more than others in contact with strangers having business with the great publishing house which he represented. To inconsequent visitors an irritability growing out of physical pain was sometimes evident; to those offering legitimate claims on his attention, he was a model of patience and courtesy. For many years thrown into intimate relations with authors and artists, and himself an author, he had the keenest sympathies with the literary and art classes. But he knew how to blend this sympathy happily with the strictest sense of right and justice as a publisher. Many struggling aspirants, who have since been successful, owe much to his words of advice or criticism; and to

still more substantial aid in commissions for work. He had a quick perception of nascent talent, and it always filled him with the keenest pleasure to give it aid and inspiration.

Perhaps chief in the rich endowment of moral qualities stamping the character of Mr. Bunce was his extreme conscientiousness. His sense of duty to those who had any claims on him was almost quixotic, and the sentiment of personal honor was a fanaticism, so strictly did the law of *noblesse oblige* actuate every thought and motive of his life. A large portion of his career was spent under the employment of others. Of few can it be said, as of him, that he was more jealous and exacting in furthering the interests of his employers than he ever was in pushing his own. It was this splendid and single-minded devotion to duty that made the life of Mr. Bunce a model and inspiration to others, even more than the intellectual influence which in other ways made his work most helpful.

He was one of the founders of the Authors' Club, an institution in which he always took the deepest interest, and also a member of the St. Nicholas Society. A wife, three daughters, and one son constitute his surviving family, of whom the son and the eldest daughter are married.

FRANKLIN H. TINKER, of Root & Tinker, died at his home in Short Hills, N. J., May 14, at the age of thirty-six years. Mr. Tinker began business at Racine, Wis. He afterward went to Chicago, where he became associated with Charles T. Root, and with him came to New York in 1876. They have since come to be among the largest publishers of trade journals in the United States. Among their journals are *The Clothier and Furnisher*, *The Hatter and Furrier*, and *The Oil, Paint and Drug Reporter*. Mr. Tinker was a member of the Grolier Club and other organizations here and New Jersey, and was quite popular, being a man of refined tastes and noble character. He leaves a wife and one child. His father, Henry F. Tinker, who by the way was not a member of the firm, died in November last year.

WILLIAM BLADES one of the most scholarly and enthusiastic bibliographers and printers of the Victorian era died April 27, at his residence, Suffolk House, Sutton, Surrey, Eng. Mr. Blades was born in London in 1824, and was educated at Clapham Grammar School under the Rev. C. Pritchard, F.R.S., afterwards Savilian Professor at Oxford. In due course Mr. Blades succeeded his father as a printer and threw his whole energy into his allotted duties in life. His knowledge of early printed books was almost unrivalled, and he was a frequent contributor to current literature on matters connected with the history of the art of printing and kindred themes. He edited a reprint of the "Gouvernaye of Helthe" and other quaint old books, but he will probably be chiefly remembered by his standard "Life of William Caxton," published in two volumes in 1861-3; and by that magnificent work, "Numismata Typographica," which appeared in 1883, and has since been translated both into French and German. Readers of the London *Athenæum* and *Notes and Queries* are sure to miss for many a day the characteristic and genial bibliographical notes with which Mr. Blades was accustomed to enrich both journals.

AMERICAN TRACT SOCIETY'S ANNUAL MEETING.

At the annual meeting of the American Tract Society, held in New York on the 7th inst., Dr. Rand, of the publishing department, reported that during the year past ninety-four new permanent publications had been added to the society's list. Of these, sixty-two were in English, eighteen in German, two in Spanish, three in Italian, one in Swedish, and eight in Bohemian. Thirty-seven were volumes and fifty-seven booklets and tracts in various styles. In addition to the new publications, many books and tracts were reissued during the year. The periodicals of the society were six in number, two of which were in German and four in English. "Four of these," continued Dr. Rand, "are illustrated; two are weekly and four monthly; three are for adults and families and three for children of various ages. The aggregate circulation of the periodicals is 2,413,600." The following officers were elected: President, William L. Strong, of Washington; Vice-President, General O. O. Howard; Publishing Committee, the Rev. Drs. W. M. Taylor and W. H. P. Faunce; Distributing Committee, Dr. W. N. Blakeman and John Noble Stearns; Finance Committee, Caleb B. Knevals and William A. Wheelock; other members of the Executive Committee: the Rev. William H. Rice, Dr. Alex. Mackay-Smith, and John D. Cutter.

OLD BOOK CHAT.

HENRY STEVENS said that no Englishman or American should view the copies of Coverdale's Bible in the Caxton Exhibition without first raising his hat. It is but right that the sight of the first Bible in our language should awaken feelings of profound veneration and indeed thankfulness, for no other work has had such an influence upon the character and destinies of the English-speaking races. Greatly to the inspiration of the Scriptures may be laid the proud positions of America and Great Britain to-day. Although the history of Coverdale's Bible was made the study of hundreds of enthusiastic students, although copies or even fragments were eagerly searched for, over a long period of time, and in many countries, its true history was until lately involved in contradiction and vexation. The collation of the book was in doubt, no perfect copy being known; its place of printing was variously debated as being Zurich, Frankfurt, Cologne, or Lubec, and in fact beyond that the book existed and that several more or less imperfect fragments had been sold for sums varying from £365 to £30, no definite knowledge upon the subject existed. A great deal of this uncertainty has been swept away by later researches, and notably by the labors of the late Mr. Henry Stevens, of Vermont. It is fairly settled now that to Antwerp belongs the honor of producing our first complete Bible, the model of every later version and upon which our own authorized edition is based. The actual translation was probably done by Jacob van Meteren, who employed Miles Coverdale to put the work into good English. As Mr. Stevens said, "All honor to Miles Coverdale, the learned scholar, the modest, self-sacrificing student, the earnest, simple-minded Christian, who was unquestionably the best proof-reader and corrector of his age; to whom perhaps

more than any other one man of his time, William Tyndall himself not excepted, the English language owes a debt of gratitude for its clearness, pointedness, and simplicity. That he left in this our first complete English Bible some few *foreignisms* (sic) and some inverted English is not surprising when we find that the dozen corps of revisers since have not seen fit or been able to exclude them." The translation was made, by the way, from Dutch and Latin. The death of van Meteren and his wife by drowning, while on a voyage to England by invitation of Edward VI., and flight of Coverdale during the reign of Queen Mary and his subsequent return to peace and security under Elizabeth, his honors and death at the ripe old age of eighty-one, are matters of history too well known to need dwelling upon.

BALLADE OF THE "PROVENANCE."

THEY stand in shameless loud array
And glowing colors bright,
In sadly tones they seem to say,
"We are not right—not right.
O buy us not or sad regrets
Upon thy soul will fall,
We are *not* cheap, he ne'er forgets
Who buyeth, one or all."

Here is the faked up "provenance"
Done by a hand of shame,
Which yet beneath the bookman's glance
Unwitting will proclaim,
"Here lies the bogus Pompadour,
Here the false Clovis Eve
With royal arms, and all galore
The tricks, Prince, to deceive."

"See, too, an ornate Grolier
The master never saw,
And me, bound by Trautz Bauzonnet
(Jones is his brother-in-law)."
Ah, in shameless loud array
And glowing colors bright,
They seem in sadly tones to say,
"We are not right, not right."

L'ENVOI.

Stay, Prince, awhile thy anger rash,
Do not with sorrow weep;
If you'd be free from all such trash
Seek not to buy too cheap!

ELLIOT STOCK, London, has just issued the third volume of *Book-Prices Current*, covering the period from December, 1888, to November 1889. It is pleasant to believe that compiler and publisher have received encouragement to continue their enterprise, which must become more and more valuable as years roll on. The sales recorded were not of a very exceptional character. The most notable was that of the Perkins Library, famous for its quartos, which realized altogether £8222 for 2086 lots. It was here that Mr. Quaritch paid £415 for the first folio of Shakespeare, £225 for the quarto of "Henry IV., Part ii.," £164 for the quarto of "Romeo and Juliet," and £130 for the quarto of "Othello." The same buyer gave £2000 for the Mentz Bible in Lord Hoptoun's sale, and £650, £470, £365, and £195 for four Caxtons belonging to the Duke of Buccleuch. The highest average or prices seems to have been reached by the second portion of the Earl of Crawford's library—£7734 for 1105 lots; but the sale which most clearly attested the modern phase of bibliomania was that of Mr. J. M. Mackenzie, of Edinburgh, who had had his first editions of Dickens so carefully illustrated and bound that "Sketches by Boz" fetched £30, and "Pickwick" £22, while choice Cruikshanks realized even more.

BIBLIOPHILUS.

NOTES ON AUTHORS.

"NYM CRINKLE" (A. C. Wheeler) has completed his "Romance of New York," as he calls it.

BENJAMIN R. TUCKER writes us that his translation of Tolstoï's "Kreutzer Sonata" was not made from the German.

ARTHUR T. QUILLER COUCH, connected with Cassell & Co., is the author of "The Splendid Spur," first issued by Cassell & Co. under the pseudonym of "Q."

DR. CARL LUMHOLZ, the author of that exceedingly interesting book, "Among Cannibals," is making ready to visit a "remnant of the Aztecs believed to be surviving in the mountains of Northern Mexico."

SIR EDWIN ARNOLD is occupying his leisure in Japan with the composition of a new epic poem entitled "The Light of the World," the subject being the founder of Christianity and His doctrines. It is understood that the treatment of these topics and the method of the work, will be distinctly original.

THE *Pall Mall Budget* says that the author of "Mark Rutherford" and "The Revolution in Tanner's Lane," two books that have attracted unusual attention from serious-minded novel-readers, is Mr. W. Hale White, a native of Bedford, England. He graduated in 1850 at New College, Edinburgh, and until recently held a prominent position in the Admiralty.

MRS. HUMPHRY WARD, according to a friend of E. W. Bok, has put aside her new novel, owing to her labors with the new University hall movement in London. It is therefore doubtful whether the book will see print this year. The hero of the novel is not a mechanic, as has been reported, but a book-clerk; and the social questions of the day do not begin to come forth as prominently in the story as the paragraphers have made it appear.

IT is announced in the Southern local papers that ex-Gov. Robert Lowry and Col. William H. McCardle are engaged in the preparation of "A History of Mississippi, from the earliest period of its settlement by the French to the death of Jefferson Davis." Col. McCardle has long been engaged in collecting material for such a history, and Gov. Lowry since his retirement from the position of Chief Magistrate of Mississippi has had a similar work in contemplation.

GUSTAV KOBBE, whose "Wagner's Ring of the Nibelung" passed through a fifth edition last winter, will publish early in the fall, through G. Schirmer, 35 Union Square, N. Y., three more volumes on Wagner. The title of the series, which includes the book mentioned above, will be "Wagner's Life and Works," the first volume being devoted to biography; the second to Wagner's literary productions, operas, and miscellaneous musical works; and the third and fourth to the music-dramas. The new volumes will, like that which has been so successful, contain numerous musical examples and be illustrated.

SOON after the death of Victor Hugo a project was started to erect a grand monument in his honor in Paris, but thus far only \$20,000 have been subscribed and the promoters of the scheme are said to be not very sanguine about collecting the rest of the sum necessary. The London

World remarks that the French public "seem to think that it did its whole duty in spending a million to worthily conduct the poet's dead body to the Panthéon." It is announced that this month Hugo's literary executors will publish a posthumous volume of travels, which they believe will have great success, and with the proceeds of this work and the four or five other volumes to appear they hope eventually to get together the \$40,000 or \$50,000 desired for the statue.

JOURNALISTIC NOTES.

Good News is the title of a new weekly paper especially for the young, just begun by Street & Smith. Among the contributors we notice the names of Oliver Optic, Horatio Alger, Jr., Harry Castlemon, Edward S. Ellis, and William M. Thomas. Mr. W. B. Lawson is the editor.

A NUMBER of young ladies, graduated from Vassar, Wellesley, and other similar institutions, have recently founded in New York what is known as "The College Settlement in Rivington Street," for the purpose of teaching the people of that neighborhood "how to live." Frances J. Dyer describes the humane enterprise in the number of *Harper's Bazar* for May 16.

THE *Transatlantic* for May 1 contains a translation from *Le Figaro* of an interview between Henri Bryois and Zola, in which the great novelist defined his plan for completing the *Rougon-Macquart* series for which he still proposes to write three volumes, one on "Money," one on "War," and one entitled "Dr. Pascal." He is deeply engaged in studies for the settings and details of the former two; the last, he says, will be the record of the life of the illustrious savant Claude Bernard, whose scientific methods have been employed by Zola in all his novels. This man was, as he says, "one of the unfortunates of existence whose conjugal life was a martyrdom."

THE *Author* is the title of a new English magazine to be issued at once under the editorial management of Walter Besant. In the leading editorial, according to a correspondent of the *New York Sun*, Mr. Besant explains that the new magazine is "founded to be the organ of literary men and women of all kinds—the one paper which will fully review, discuss, and ventilate all questions connected with the profession of literature in all its branches. It will be the medium by which the Society of Authors will inform its members generally of their doings, and it will become the public record of transactions conducted in the interests of literature, which have hitherto been secret and hidden for want of such an organ. The chief aims of the society, which have been advanced again and again, are: First, to promote the recognition of the fact, hitherto most imperfectly understood, that literary property is as real a thing as property in every other kind of business; that it should be safeguarded in the same manner and regarded with the same jealousy."

BUSINESS NOTES.

BOULDER, COLO.—F. J. Whitney has opened a new stationery store, and will also carry a large stock of books.

BRIGHTON, COLO.—D. F. Carmichael has purchased Mayor McKean's stock of books, stationery, etc.

FRESNO, CAL.—South & Fentem's stock of books, etc., has been burned out.

GRAYVILLE, ILL.—T. J. Matthews, bookseller, has sold out to J. A. Shelton.

LOS ANGELES, CAL.—Edwards & Mercer, booksellers, have dissolved partnership.

NASHVILLE, TENN.—Marie Lemon, bookseller and stationer, has sold out.

NEW ALBANY, IND.—The stock of books recently owned by L. Russell (deceased) is for sale.

PORTLAND, ORE.—Singletary & Casey, booksellers and stationers, are making extensive alterations in their store to accommodate their increasing stock.

ST. PAUL, MINN.—W. L. Beekman has removed to 55 E. Fifth Street. He has opened this new store with over two thousand picked volumes in every branch of literature, besides a large and varied stock of stationery, etc. He intends making a specialty of second-hand books.

SALT LAKE CITY, UTAH.—Parsons & Deyer, booksellers, have dissolved partnership.

SHERMAN, TEXAS.—Donaldson & Hopson, booksellers and stationers, have gone out of business.

SPRINGFIELD, MO.—A. B. Fairbanks & Co., booksellers and stationers, have dissolved partnership.

TACOMA, WASH.—Kingston Book and Stationery Company is the name of a new book and stationery store, located at 913 Pacific Ave. They have purchased the stock of Chas. H. Herald and will keep a first-class assortment of books, cards, fine stationery, etc.

LITERARY AND TRADE NOTES.

THE DE WITT PUBLISHING HOUSE, N. Y., has just ready "Lessons in Love," by Lady Blessington, including the whole art of courtship, one hundred valuable receipts for the young lady of to-day, and how to become beautiful.

THE Salem (Mass.) Press Publishing and Printing Co. will, if the requisite support be obtained, issue in parts by subscription a "History of the Putnam Family in England and America," by Eben Putnam, of Boston. The work will be illustrated.

HOUGHTON, MIFFLIN & Co. will publish this fall the work on the "Economic and Social History of New England," from 1620 to 1789, with an appendix of prices, written by William B. Weedon, a well-known Providence manufacturer, which promises to be of remarkable interest.

ESTES & LAURIAT have in press an *édition de luxe*, limited to 500 numbered copies, of one of the best of Victor Hugo's early writings, "Hans of Iceland." It will be uniform with their *édition de luxe* edition of "Nôtre-Dame," but will appear in one volume. The illustrations will be etchings, photo-etchings, half-tone engravings, and fine woodcuts.

GUSTAV KOBBE, 251 Broadway, N. Y., has published a series of excellent road maps, clearly and neatly printed, which will be found reliable and especially useful for cyclists and pedestrians.

The series so far includes the Jersey Coast, Central and Northern New Jersey, Long Island, Staten Island, and Westchester Co., N. Y., and part of Fairfield Co., Conn.

ISAAC PITMAN & SONS announce that they have opened an office at 3 East Fourteenth Street, New York, under the management of Mr. Clarence A. Pitman. Mr. Isaac Pitman, the inventor of phonography, still presides over the Phonetic Institute at Bath, Eng., where he has resided uninterruptedly for more than half a century. He is in his seventy-eighth year, yet he supervises a correspondence of 30,000 letters a year, besides editing the *Phonetic Journal* and compiling the numerous books which he annually publishes.

JOHN LOVELL, the veteran Canadian publisher, and father of the well-known New York publishers, J. W. and F. F. Lovell, proposes to print a "Gazetteer and History of Every County, District, Parish, Township, City, Town, and Village in the Eight Provinces, with descriptions of more than 3000 Islands, Lakes, and Rivers in the Dominion of Canada." As the expense necessitates a subscription in advance of \$150,000, and as thus far only a sixth of this sum has been pledged, it is not likely to see print very soon.

THE MAISON QUANTIN, Paris, will issue shortly a work of great value to artists and decorators, entitled "Les Tapisseries Coptes," by M. Gerspach, Manager of the National Factory for Gobelin Tapestry. Recent discoveries have brought to light many of the patterns of the textile fabrics manufactured by the Coptic race, the most skilful decorators of Egypt during the first ten centuries of the Christian era. The text will be illumined by upwards of 150 designs, reproduced from the originals and printed in monotype and colors, which in themselves will make the book a treasure to practical decorators.

THE CASSELL PUBLISHING Co. have in press two interesting additions to their *Sunshine Series*—the one entitled "An Artist's Honor," by Octave Feuillet, translated by E. P. Robins; the other "Not of Her Father's Race," by Wm. T. Meredith. Another good novel in preparation is "Vengeance is Mine," by E. C. Hansen. They will publish at once "Stolen America," a novel by Mrs. Isabel Henderson Floyd, calling attention to the defenceless condition of the seacoast of the United States, giving a graphic and picturesque description of Bermuda, which she claims was stolen from our country by the English; "Vivier, of Vivier, Longman & Co.," a novel by Barclay North; also a new edition of their excellent Cassell's Pocket Guide to Europe.

THE next issue of THE PUBLISHERS' WEEKLY, dated May 24, will be the Summer Number. This has proven itself an excellent medium both for the home and summer-resort bookseller for making the most of summer trade. This is the season of the year when more than at any other time trade needs "nursing." That it pays to do so through such a medium as "Summer Reading" has been attested by all who have made use of it. We ask publishers to be prompt in supplying their advertising, and booksellers in sending their imprint orders for this issue.

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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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FRANK BACON & CO., PITTSBURG, PA.

Life in Rebel Prisons.

Heart Hungry, by M. J. Westmoreland.

Second-hand copies wanted.

Sut Leuergood's Yarns, by Harris.

WM. BALLANTYNE & SON, 428 7TH ST., N. W. WASH., D. C.

Napoleon the Little, by Victor Hugo, in English.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL.

Rives, J. C., Appendix to *Congregational Globe*, v. 22.

Index to American Genealogies, Supplement. 1886.

Abbott, Jacob, Rollo on the Atlantic.

Chatterbox Junior.

Bennett, E., Elben Norbury.

" The Orphan's Trials (2).

" Viola; or, Adventures in Far West.

Coppens, S. W., Nobody's Husband.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.

Fontaine's Cyclopædia, Best Thoughts, Charles Dickens.

J. W. BOUTON, 706 BROADWAY, N. Y.

Rolleston's Forms of Animal Life, first ed.

Morley, On Compromise. 1874.

Hennepin's Journal.

Long's Expedition and Halkett's Journal.

Lewis and Clark, Allen & Biddle ed.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Bart Ridgley.

Janet Byrne.

Oxford, Historic Towns.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Dickens, Great Expectations, v. 1; American Notes;

Pictures from Italy, 2 v.; Our Mutual Friend, 4 v.;

Uncommercial Traveller, 1 v. Household ed., green

cl. Sheldon & Co., N. Y., 1864.

Trans. of Chic. Acad. of Sciences.

Carpentry and Building, 2 v., 1880-81. N. Y.

Henderson, Song of Milkanwatha, il. by Beard. 1883.

ROBERT CLARKE & CO., CINCINNATI, O.

Ohio Historical and Archaeological Quarterly, v. 1, no.

4; v. 2, nos. 2, 3, 4.

W. B. CLARKE & CO., BOSTON, MASS.

Reminiscences of Chas. Mayne Young. Macmillan & Co.

Martineau's Eastern Life, Past and Present.

Bishop's Marriage and Divorce, v. 1, 5th ed.

Ginx's Baby.

Thoughts to Help and to Cheer.

CONGREGATIONAL S. S. AND PUB. SOC'Y, 175 WABASH AVE.,

CHICAGO, ILL.

Hinton's Mystery of Pain.

DAMRELL & UPHAM, BOSTON, MASS.

The Dodge Club.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON,

MASS.

Private Life and Public Services of S. P. Chase, by Robt.

B. Warden. Wiltach, Baldwin & Co.

E. DARROW & CO., ROCHESTER, N. Y.

V. 1 Bryant's History of United States, cl.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Compensation; or, Always a Future, by A. Brewster.

St. Olave's, by E. Taber.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Peloubet for 1882.

Great Deeds of Great Men, by Fowler.

EATON, LYON & CO., GRAND RAPIDS, MICH.

13 Annuals for Appletons' Cyclo., hf. mor.

Stedman and Hutchinson's Liby. of Am. Lit., one cl. and

one hf. mor.

ESTES & LAURIAT, BOSTON, MASS.

Lincoln and Douglas Debate.

Heaps of Money, Leisure Moment.

Matrimony, Leisure Hour.

Herodias, the Dancing Girl.

Wide Awake, v. 2, 3, 4, 5, 15.

V. 67-76 inclusive, Niles' Register.

Advice to Whist Players, by T. Matthews, Esq. N. Y.,

1813.

Irving's Works, the large pap. 4to ed., issued about 30

years ago by Putnam, 28 v.

Cornhill Magazine, Nov., 1876; May, Sept., 1877; Sept.,

1878; March, June, 1882.

Temple Bar, May, June, July, Aug., Sept., Oct., Nov.,

1878; Jan., Mar., Aug., Sept., 1879.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

St. Nicholas, Nov., 1886; Nov., '87; July and Nov., '88.

Harper's Young People, nos. 1, 4, and 5.

Youth's Companion, Jan. 7, May 4, 1876; Oct., 25, '77;

June 10, '80.

FLEXNER & STAADEKER, LOUISVILLE, KY.

Loyal Ronins.

Bryce's Commonwealth, 2 v., original ed., cl.

Christianity, by Henry James. 2 copies.

Death's Jest Book, Thomas Lovell Beddoes.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Nuttall, Ornithology of U. S.

Thresh, Physics.

Am. Naturalist, v. 19 and 20, any.

Coues' Key to N. Am. Birds.

Key's Ancient Beekeeper's Farewell.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.

Life in California, by Robinson.

Gleeson's History of the Church in California.

Libraries of California, by F. H. Apponyi.

F. E. GRAFTON & SONS, MONTREAL, CANADA.

Blackwood's Magazine, Phila. ed., Sept., Oct., 1887.

HOME FRIEND PUB'S, ST. LOUIS, MO.

Autobiog. of Bunyan, 17 il. London, Relig. Tract Soc.

Schnorr, Illus. Bible, not photo-engravings.

Cassell's Crown Illus. Bible, 1248 pp.

INGHAM, CLARKE & CO., CLEVELAND, O.

Hitchcock's Analysis.

Trial of Queen Caroline, Eng. ed., with plates.

Broderip and Bingham's Reports.

Uberweg's Philos., v. 2, large brown cl.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.

Madame Riedsel's Reminiscences.

De Chastellux, Travels in America.

Francis Bailey's " "

Guizot's France, in French, nice binding.

E. W. JOHNSON, 1336 B'WAY, N. Y.

Early Mysteries, etc., T. Wright. Lond., 1844.

Frankenstein, Shelley.

Life of Peter Muhlenberg.

Loskiel's Narrative of Mission Indians.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-

SAS CITY, MO.

Wadsworth's Sermons.

Knight's Picture Gallery of Arts.

KING'S, 15 4TH ST., SAN FRANCISCO, CAL.

Ency. Britannica, any vols. after 17.

Stephens' Yucatan, v. 1.

" Central America, v. 1.

Wallace, Am. Trotting Register.

Domenech, Great Deserts of N. A., v. 2.

W. H. KINGSBURY, NEW HAVEN, CONN.

Gleanings for the Curious.

The Jesuit, by Parkman.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.

Barrington's Sketches of His Own Time.

" Rise and Fall of Ireland.

Deerslayer; Ways of the Hour; Afloat and Ashore. Dar-

ley plates, Townsend ed.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.

Pardoe's Louis XIV., 3 v.

McLeod's The Starling. 2 copies.

Smith and Porter's Cyrenæa.

Edwards, Ancient Music.

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Vanity Fair, Sept. 21 to Dec. 28, 1861, lacking Sept. 28 and Oct. 12, in all 13 nos. \$1.00.
Yankee Doodle, Nov. 7, 1846, to April 3, 1847, v. 1 bd. in cl. \$2.00.
N. Y. Weekly Herald, from May 28, 1864, to March 23, 1867, lacking 9 nos. \$4.00.
Bro. Jonathan, odd nos., 1847, '48, '49. 25 cents each.
Harper's War Map, 1861, Views and Ports 25 cents.
Hunt's Mer. Mag., v. 24, 25, 26, 27, hf. mor. \$2.00.
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Medical Science, Jan. to Dec., 1874, newly hf. bd. \$1.00.
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Med. and Surgical Reporter, 1866, Jan. to Nov., 1867, and 1874, bd. in cl. \$1.00.
Medical Record, Jan. to Dec., 1879, in cl. \$1.00.

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 Dred, by Mrs. Stowe, 2 v. P. & S., 1856.
 Mrs. Stowe's Sunny Memory of Foreign Lands. Phillips and Sampson. 1852.
 Peloubet's Notes, 1875-1881.
 Incidents in the Life of a Pastor, by Wm. Wisner. Chas. Scribner, 1851.
 Fern Leaves. Miller, Orton & Co., 1854.
 Headley's Sacred Mountains. Baker & Scribner, 1847.
 Mrs. Sigourney's Select Poems. Cary & Hard, 1848.
 Letters to Young Ladies. Harper & Bros., 1852.

Hedley's Letters from Italy. 1842.
 Family Monitor; or Domestic Guide, by Mrs. Ellis. Langley Asterhouse, 1845.
 Longfellow's Poems, 2 v., full gilt. Ticknor & Fields, 1856.
 Amer. Statesman, Political History. J. C. Derby, 1845.
 McCauley's Ency., v. 1 and 2, leath. Harper, 1849.
 Now and Then, by Warren. Harper, 1848.
 2 sets Lockhart's Life of Scott, 9 v., Household ed., brown cl. 1861.
 3 sets Little Dorritt, 2 v., green cl. Ticknor & Fields, 1868.
 Barnaby Rudge, 2 v., green cl. Ticknor & Fields, 1868.
 V. 1, 2, 3 Bancroft. L., B. & Co.
 Noctes Ambrosianæ, éd. de luxe, large pap., no. 54, 5 v. Middleton.
 Botta's War of Independence, 2 v. New Haven, Brainard, 1839.
 Sanderson's Lives of Signers Am. Indep., 9 v., pl. 1823.
 Compend. Anc. Geog., D'Anville, 2 v. New York, 1814.
 Ravenscroft, Rev. John S., 2 v. 1830.
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 "No. 1, Elementary: Familiar Objects represented by Words and Pictures; No. 2, Reading: First Lessons; No. 3, Reading: Second Lessons; No. 4, Reading: Third Lessons; No. 5, Reading: Fourth Lessons; No. 6, Reading: Fifth Lessons; No. 7, Forms and Solids; No. 14, The Chromatic Scale of Colors." In renewal for 14 years from April 30, 1890, when the first term of 28 years will have expired.

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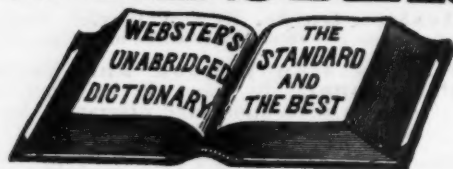
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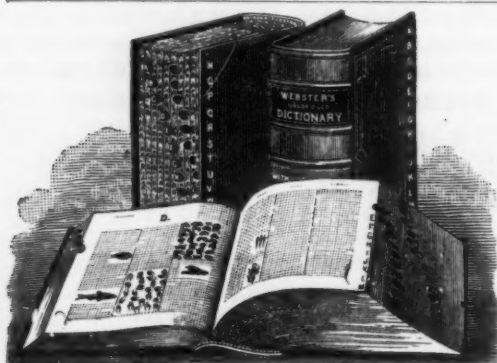
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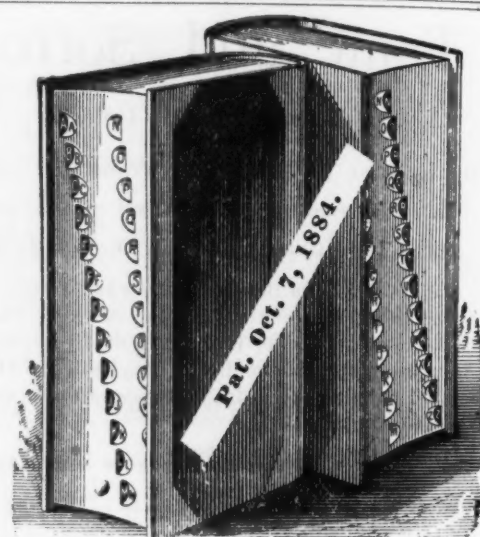
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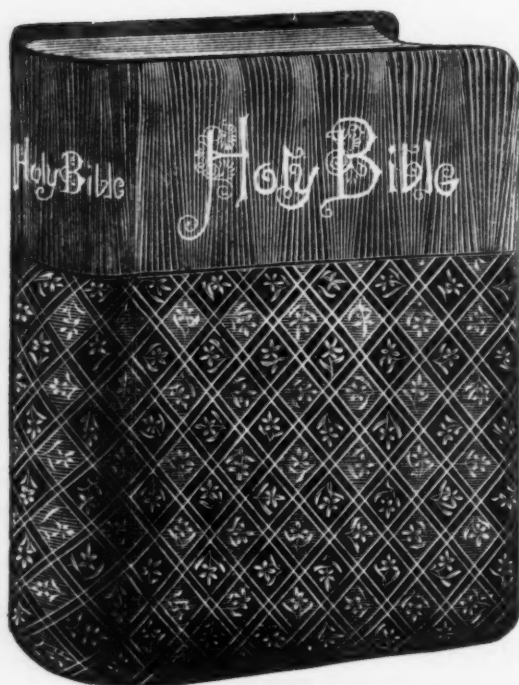
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